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The Hamilton College Spectator
Clinton, New York
February 3, 1989 Volume XIX, Number 11*

Students in Clinton Residence.

Students Suffer Room Shortage

By Nancy Blabey

Many students returning from studies abroad this semester found themselves incorporated into triples or quads with people that they did not know, despite the fact that they were given priority over those who wanted a room change and those wishing to move on campus from 'off campus' housing, such as fraternities and sororities.

Stephanie Nelson, '90 expected, because of her junior status, to be placed in a single room upon her return from a semester at York University in England. Instead, she found herself in a quad with three sophomores that she had never met.

Stephanie's story is not unique. Although all the returning seniors were able to get what they wanted, several juniors did not. Their experiences are similar in many ways. As Jennifer Williams, co-chair person of the student-run Residence Committee, pointed out, many were indignant because they considered single rooms a traditional privilege of their rank. Stephanie Nelson saw this infringement as 'inexcusable'. The problem was further aggravated by the fact that they found themselves rooming with people they were unfamiliar with and, more often than not, older than.

Theo Sophianos, '90 was originally placed in a quad with three freshmen while Jennifer Judge ended up with a sophomore. In addition, in a number of cases, the rooms were assigned without consulting the students' on-campus representative or the existing occupants of the room. Josie Raymond termed the room allocation procedure 'sloppy'. Her proxy was never consulted and when she phoned the Dean of Students office she was told that they were too busy to deal with her enquiries.

However, despite these incidents, many of those that were consulted were relatively happy with their situation. Although some have been re-housed and some, like Jennifer Judge, are still waiting for a single to become available, several expressed a willingness to remain where they are. Ann Goizueta '90 asserted that she was very happy where she was, that she got along well with her room-

Continued on pg. 6

I-term: A Learning Experience

by Susan Devine

Over the five-week January break, a new interterm program was introduced that was "intended to give students the opportunity for an informal learning experience without the pressures of grades," according to Charles Hartness, Interterm Coordinator.

The courses varied from *Advanced Lifesaving* taught by Betsy Bruce, Assistant Professor of Physical Education, to others such as *Looking at Children's Literature* taught by President of the College, Harry C. Payne and *Modern Film: Approaching Color and Sound in Select Films* taught by Tim Batchelder '91.

Eighty-three people participated as either students or professors. Just fewer than half of the participants responded to a survey that evaluated the individual courses as well as the program as a whole. The responses were positive and 85% indicated a satisfaction with the Interterm program.

Of the instructors, 85% felt that there was a high class participation level among their students.

Rebecca L. Reed, Assistant Dean of Students/Residence Life, taught *The Art of Leadership: A Course for Student Organization Leaders* with Elizabeth A. Feeny, Director of Residential Programs, and felt that "the students were interested and gave good participation." Reed is not the only instructor who felt this way: 84% of the instructors who answered the survey said that the students found the courses interesting.

The students, who includes both administrators and students, responded "positively on the whole about their individual courses," Hartness said. He also noted that "a few of the students felt intimidated by the presence of staff members in classes."

"Since the students evaluated their own courses, there are

Continued on pg. 5

New Leaders Promise Change

Cook Assumes Presidency

by Ethan I. Strell

As the Spring semester commences, the Hamilton College Student Assembly has both a new president and a new vice president, due to the early graduation of former Student Assembly President Mark Drexelius, '89.

According to the "Constitution of the Student Body," found in the Guide to the Policies and Procedures of Hamilton College, in the event of the resignation or the dismissal of the President of the Central Council, "the Vice President shall immediately assume the office of President. The Vice Presidency shall then be determined by an internal election of the Central Council."

Susanne Cook, '90, elected Vice President last year, has assumed the presidency, making her the first woman to do so at Hamilton. In an internal election held earlier this year, Doug Hines, a representative to the class of 1990, was elected as Vice President. Others nominated to run in the internal election for Vice President were Bill Thackeray,'91 and Andrew Metz, '91.

According to the Assembly, some issues on the agenda for this Spring are the funding of student organizations, constitutional changes for some organizations, a Student Assembly publicity campaign, organization of the Winter Carnival, and a campus recycling drive.

According to Hines, the funding of budgets is one of the most important and controversial functions of the Student Assembly. With the exception of a handful of organizations that are funded directly by the Administration or the Department of Physical Education, every student group that receives money from the college is reviewed by the Student Assembly.

According to both Hines and Cook, the publicity drive is designed to make the student body more aware of the functioning of the Assembly.

Cook stressed that it is important for students to know how the different branches of the Student Assembly work, and who the elected class representatives are. Hines also added that the Assembly acts as the most powerful liaison between the student body and the administration.

The publicity drive, led by Bill Thackeray, will include relocating the Student Assembly bulletin board from the first floor of McEwen to a kiosk at the mail center, and later, along the proposed path, Martin's Way. Additionally, a Student Assembly call-in radio show will be featured on WHCL.

Overall, both President Cook and Vice President Hines are excited to make the Student Assembly a more efficient, powerful, and visible organization than it has been in the past. Hines believes that the unusual transition to the new administration has been very smooth. Hines hopes that every student's interests are represented in the Assembly. Cook claims to be excited about her new position and says that she knows that she is capable of handling the pressure.

She believes that this is a very exciting time on campus because of the new college President, Harry Payne, and the almost entirely new administration. Cook is optimistic that in the new campus climate of "tolerance and openness," the Assembly will be able to express effectively student views and opinions to the administration.

Sue Cook replaces Mark Drexilius as Presidemnt of the Student Assembly

MOVIES

Sangertown-call 797-2121

Paris

Accidental Tourist 7:00, 9:30

Riverside

Her Alibi 8:00, 9:50
Rainman 7:00, 9:40
Physical Evidence 7:15, 9:20

Cannonball (Clinton)

Naked Gun 7:00, 9:15
The Land Before Time Sat./Sun. Matinee 1:00, 3:00

On Campus

My Life as a Dog Fri./Sun. Kirner Johnson Aud. 8:00, 10:00. Sat. Science Aud. 8:00, 10:00

The Godfather Fri./Sun. Science Aud. 8:00, 10:00. Sat. Kirner Johnson Aud. 8:00, 10:00

PUZZLE SOLUTION

F	A	T	A	L				S	L	A	B	S
L	E	A	G	U	E		S	T	A	B	L	E
O	R		E	R	R	A	T	I	C		O	R
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R	E	V	O	K	E		S	O	N	N	E	T
S	T	A	T	E				P	A	I	N	S

Reports from around the World

An Apple A Day?

The Environmental Protection Agency announced this week that a chemical used on approximately five percent of the country's red apples contains a potential cancer causing element. While the agency is allowing the chemical to remain on the market for the next eighteen months, administrators predict that the chemical, daminozide, will soon be barred. This banning of the chemical is contingent on interim results of laboratory tests that are thus far inconclusive. Daminozide is made by the Uniroyal Chemical Company and is sold under the trade name Alar.

New AIDS Drug Hits the Market

A drug thought to prevent a deadly pneumonia in AIDS patients will be available for the first time. This Federal program will allow seriously ill AIDS patients access to new drugs before they are approved for marketing. The drug, aerosol pentamidine, stops the growth of organisms that cause pneumocystis carinii pneumonia, a leading killer of AIDS patients. The decision to make the drug available to AIDS patients could be a monumental one because the drug agency has been under fire for its withholding of promising drugs in wait for strong evidence of their safety and efficacy. The agency's limited approval of the drug is expected to provide incentives for people who are in the AIDS high risk catagories to have their immune systems monitored.

Quayle in Caracas

Dan Quayle headed to Caracas earlier this week to attend the inauguration of Venezuela's new President, Carlos Andres Perez. United States officials said that the Vice President's first diplomatic mission would provide him with a crash course in the complexities of Latin American politics. Quayle is also expected to hold talks with the leaders of Costa Rica, Honduras, Spain and Portugal. In his meetings, Quayle told reporters on his flight, he wants "to hear where the leaders are coming from on some of the sensitive issues"—such as the conflict in Nicaragua and the region's foreign debt crisis.

Mandela's Football Club Accused of Kidnapping

Allegations have flared this week around the anti-apartheid figure Winnie Mandela. Her body guards are accused of abducting and harming four young men in a black township. The incident involves the Mandela United Football Club, a soccer team which protects Winnie Mandela in the absence of her husband. Residents of Soweto, the township outside of Johannesburg, complain that members of the club have behaved like bullies and there are calls for it to be disbanded. Mr. Mandela has urged his wife to sever her ties with the club.

News from the Mohawk Valley

Compiled by Alison Zane

Accord reached on post office plans

Clinton Courier

U.S. Postal Service and state historic preservation officials report they have reached an agreement that could lead to the start of construction on Clinton's new post office this spring.

Officials said they agreed on the revisions to the architectural plans that the state agency had requested to make the structure better suited to the Clinton Historic District.

The revisions were all to the exterior and were made with an eye toward the prevailing architectural styles in the district, the officials said.

Governor's budget projects CCS to receive significant hike in state aid.

Clinton Courier

Clinton Central School stands to gain a significant increase in state financial aid if the amount proposed in Governor Cuomo's budget withstands the arduous legislative review process.

It would appear to signal that CCS' prospects are good for a third consecutive year of major state aid increases after five years of stagnant funding. Of the proposal's total, a large chunk is the building aid for the CCS' &7.1 million construction.

Competitiors and comrades

Observer-Dispatch

At Columbus Elementary School in Utica, the Oneida County Special Olympics staged its annual Winter Games. The 100 athletes competed in events like snowshoeing, cross-county skiing and indoor hockey. The chairwoman of the event, Charlene Hughes said "The overall idea is to have a good time and provide everyone with a positive experience with athletic events."

LaPolla: City may up taxes by 15%

Observer Dispatch

Utica property owners may be hit with a property tax rate increase of at least $13 per $1,000 of assessed valuation when the new fiscal year starts April 1, said Mayor Louis LaPolla.

The reasons for the increase:

—Contracts with city employees have expired.

—Operating costs are up.

—Medical and retirement benefits(past&current city employees) have risen.

—Property taxes to finance garbage costs.

Area helpers get a lift

Observer Dispatch

The Utica Foundation will be giving more to agencies that help people in need, thanks to a recent bequest valued at more than $6 million .

Addison White, the president said "The foundation is a unique public charity...a vehicle through which any donor can make a gift or bequest to benefit the community."

News from other Ivory Towers

Compiled by Alison Zane

News from other Ivory Towers

U. of Sydney

A team from the University of Sydney won the World Universities Debating Tournament last week with an argument against the proposition "He profits nothing who gains the world and loses his soul."

Stanford

Two Stanford University freshmen admitted involvement in a racial incident in which they colored their faces and violated the terms of their anti-bias residence agreement. They were barred from the residences for two quarters as punishment.

Williams

The faculty at Williams College approved a proposal by the Committee on Educational Policy that requires a course on minority or non-Western studies for the class of 1993.

Union

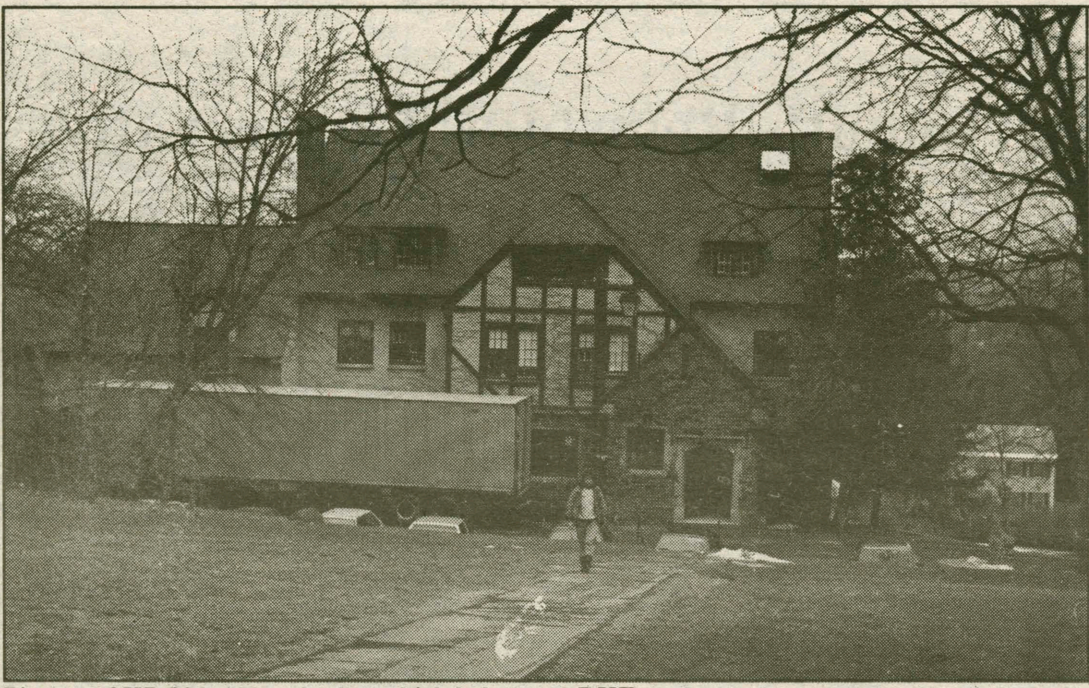
The first week in January, as Union students returned from break, many found that their dorms and fraternities had been broken into. The most common items stolen were stereo equipment and televisions.

Purdue

Trustees of Purdue University last week upheld the firing of a tenured chemistry professor who has been accused of insubordination and harassing colleagues. Over several years, Frank K. Fong is said to have harassed colleagues with phone calls and letters and to have improperly accused Purdue professors and administrators of misconduct.

Bowdoin College

At Bowdoin College, fraternities have found a coed system workable since 1970. Just recently, the governing board suggested that fraternities sever ties with national fraternities that do not permit equal membership of women by September of 1991. The board also recommended changes in freshman rush, pledging, initiation and party policy.



Picture of KDO's current house, which belongs to DKE.

KDO joins National Chapter

by Daniel Granof

The Kappa Delta Omega sorority has recently decided to pledge Phi Sigma Sigma, a national society, according to president Heather Heslop. The target date for initiation is set for the weekend of March 31, according to vice president Clair Ward.

Their decision to "go National" will mean that all but one of Hamilton's private societies are affiliated with a National organization.

Heslop said the move is the next logical step for the house. "We all knew we needed to do it....we were growing beyond what we could handle locally," she said.

"The organization has gotten too big for us to manage anymore," Ward agreed.

Heslop went on to say she thinks the move will help the sorority enormously. "They can help us with every aspect of sorority life. Before, we had to handle crises day by day. Now, we can look to [our national affiliate] for leadership and guidance. It should give us more strength in terms of organization."

As examples, Ward cited help with taxes for employees, insurance matters, and legal advice, "things we can't afford because we're non-profit." The sorority takes in only enough dues to meet current expenses. Right now, she said, "Our needs are greater than our resources."

She also mentioned the national associations specific programs for training officers and ways to make the rush process and finances more efficient. Heslop said basically it will be better because, "It's all written down in black and white."

One particularly important issue in which Phi Sigma Sigma is currently helping is the sorority's housing situation. Members of Kappa Delta Omega (KDO) live now in the house owned by the Delta Kappa Epsilon fraternity, commonly known as "Deke".

The fraternity was suspended some years ago for social irresponsibility on the terms that it could not have a local chapter on campus until all current members had graduated, according to Acting Dean of Students G. Roberts Kolb.

All DKE members have since graduated, said Kolb, and officials of the organization met Jan. 23 to talk about future plans. In a letter sent to Kolb before the meeting they said they had met with first-year students and would also be talking about the housing problem which would be created if they wanted to live in their house again.

Heslop said the national associations of both societies are now meeting to try and work something out, but she could not comment on what is being done because "things are too tentative," except to say that there will probably be some kind of "three to five year plan."

When asked about the fraternity's proposal to the Board of Trustees to build an annex on its house for KDO in which the two societies would live separately but share common rooms, Heslop replied, "I don't see the addition as happening."

There should be time to find an appropriate solution, though,

Continued on pg. 4

Final Boycotted

Sociological experiment successful

by Liza McDonald

John Kellogg Werner '92 set a precedent last semester by effectively organizing both sections of his Sociology 101 class to boycott the final exam.

Professor Daniel F. Chambliss posed a challenge to his Introductory Sociology classes on October 10. "I told them that if no one at all took the final exam, everyone in the class would get an A for the test. I said that if anybody at all took the exam, that person would get their grade, and that all bets were off. Anyone else who didn't show up...would get a double F. That creates an incredible risk in not showing up for the exam."

Chambliss claimed that "I've posed this challenge to every Intro class I've taught since I came to Hamilton in 1981," and that thus far no class has succeeded.

Chambliss said that he uses the challenge to illustrate "how a dictator, a tyrant who nobody likes, stays in power. It's not because the people like him, it's because they distrust each other."

"People who were not involved underestimate the difficulty of doing this," Chambliss said. Werner echoed this belief, claiming that one of the hardest aspects of pulling the boycott off was "organizing a group of students from two different sections, from all four years, who didn't know each other," and getting these people to trust eachother.

Werner garnered this trust by use of elaborate printed letters, contracts and memos to the class of 61 students. He drew up a contract adapted from a tenement purchasing contract (in which multiple parties must agree not to withdraw their funds for the joint purchase of a building) and "chased down" every member of the class until all 61 had signed. Werner emphasized that the contract was not in effect until everyone had signed it and, with liberal reference to "multiple legal consultants" managed to create the impression that his contract was a legal document and that anyone breaching the contract could be sued by the class.

He insisted that only by creating credibility and the impression of meticulous organization could he rely on the group trusting each other."My confidence built legitimacy," Werner said.

Chambliss called the organized boycott an example of "leadership in action." "[Werner] built the confidence, but the students created the solidarity," he said. He also believes that "All the stuff about Hamilton students being apathetic and unmotivated is just wrong. If people are apathetic, I would say that's because there's not much worthwhile to be in to. I find of my students, that the more I ask of them, the better they do. I try to create some sense of adventure or fun in education."

Asked if he would have actually given the rest of the class an FF if one person had taken the exam, Chambliss said "If I didn't, my credibility for the rest of my life would be gone. Sure, I'd have felt really bad about it for a few days, but I'd have to have done it."

Sociological journals and various other publications have already been in touch with Werner, and professors from many departments as well as President Payne have demonstrated their enthusiasm for the unusual endeavor.

Dorm Demo Surprising: Bundy Up, Dunham Down

By Jen Hampton

A list of total damage for the fall of 1988 published by the Dean of Students Office last week reported unusually high damage bills for dorms with traditionally low bills and the reverse for larger dorms such as Dunham.

Bundy West's damage bill rose from $724.24 in the fall of '87 to $4,034.34 this fall, making it the residence hall with the highest damage bill as well as the highest percentage of damage increase.

Each of the seventy-seven residents must pay $52.39. Bonnie Jones, an R.A. for Bundy West commented that "the problem was mainly with the dorm furniture. On doing the inventory, we discovered a number of couches, chairs, and tables were missing. One expensive couch was missing...it was found in Bundy East." $3,710.00 of the Bundy West bill was due to missing lounge furniture.

Dunham, the most populated hall on campus, was seventh lowest in terms of total damage. It had the lowest individual charge, at $4.45 per resident.

Dunham R.A. Lisa Miller attributed this to the fact that there was a "general awareness that one shouldn't damage things." Another Dunham R.A., Boyd Johnson, said, "I think there was a general sentiment at the beginning of the year that the cost was so high previously and we didn't want everybody to have to bear the burden for what a few people did...We had a big dorm meeting at the outset of the semester, and made a goal to keep the damage as low as possible. Students who lived in the dorm supported this. Perhaps it was a selfish effort, but the result was successful. Students are saying to people who come in the dorm, 'we look down on that kind of behavior.' "

Johnson agreed with Kelvin Carney, '90, a Dunham resident, that the fact that there were less parties in Dunham contributed to the low cost. Johnson said there were less parties as a result of a "more intensely enforced alcohol policy."

North dormitory was charged $1485.87 for damages. Resident Advisor Jeff Matlow noted that "A lot of it has to do with the number of parties around so that people are walking through the dorm...It is also a lack of respect... I wish there was more respect for property. You're affecting everybody when you damage it."

North residents must pay for damages ranging from a toilet plugged with a telephone receiver, broken windows and holes in walls. The most expensive damage for which North residents must pay is a smashed door costing $595. 84.

At $2,285.36 Bundy East had the second highest bill for fall damage. Said Andrew Duncan, one of the hall's R.A.s, "Over $1,0000.00 came from phones being ripped out at several parties." Other damages included a broken table and a missing thermostat. In the fall of '87, Bundy East had the highest damage bill, amounting to $1,226.27.

Minor, at $485.50, had the third lowest total cost for damages.

Minor R.A. Emily Shurtleff said this was because "if anything was broken, we tried to find out who did it. People saw we were serious from the outset." Among Minor's costs was that of removing a plastic cap of a contact lens bottle from a drain.

Carnegie's total damage for the fall amounted to $985.07 from $260. 48. R.A. Dan Rohner explained that "certain people, a

Continued pg. 4

... Dorm Demo

Continued from pg. 3

minority of people, did the majority of the damage and don't respect everybody's rights to have a dorm that's not cracked up every weekend. " John Martin '91, a Carnegie resident said "Carnegie seems to attract a sometimes rowdy crowd and I guess it's just more so this year, through the luck of the draw and the housing lottery."

Most interviewed seemed to agree that it is difficult to discover who does the actual damage. Rohner said, " There's a minority of people that are doing most of the damage and aren't having to pay for it themselves because they're just not caught or people aren't willing to turn them in. I think that more people have to be aware. It's up to everybody in the dorm, in the school to take it upon themselves to decide not to pay this every year. It's stupid, it's asinine."

Most also conceded that a small percentage of damage was caused by local people entering the dorms. Pinel reported having seen local youth in North's lounge, and Rohner said that damage was caused by some locals at the end of the semester.

All agreed that the damage showed a lack of respect. Matlow said, "I wish there was more respect for property. You're affecting everybody. It's not fair." Pinel stated that "All of it disgusts me. We all have to live here. I don't understand why people would have to ruin the place they live in."

Rohner suggested a possible solution to the problem: "If people want to break things, why don't they just go to their own room and break their own things....I would still think they had a problem, but at least we wouldn't have to pay for it."

Dartmouth Reinstates Conservatives

A New Hampshire judge has ordered Dartmouth College to reinstate two conservative students suspended for 18 months by the school for harassing a professor.

Some observers say Grafton County Superior Court Judge Bruce Mohl's ruling helps define how much discretion a private college has in disciplining its students.

Mohl ordered the Ivy League school to reinstate Christopher Baldwin and John Sutter, former editors of the right-wing Dartmouth Review, because a member of the college's disciplinary committee once had signed a letter that criticized their paper as "racists" and "sexist."

"I'm happy as a pig-in-mud," Baldwin said. "I just want to go back and have a smooth and uneventful senior year at Dartmouth. I just want to put this behind me."

Baldwin and Sutter had accused Dartmouth of discriminating against them because of their conservative beliefs.

Dartmouth said it suspended the students because they disrupted a class of Professor William Cole, who had once sued the Review for libel for calling him incompetent and a "Brillo-head," and then had a shouting and shoving match with him outside the classroom.

Mohl, in fact, did rule one member of the panel that suspended Baldwin and Sutter might have been biased against them, and suggested Dartmouth could hold a new disciplinary hearing with a new panel.

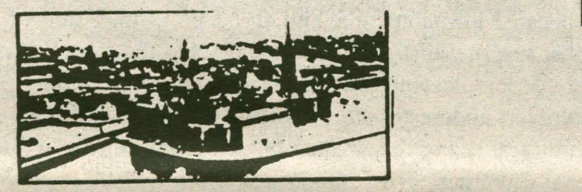
"Contrary to the college's position, the charges against the four students did arise directly out of their activities on the Review," Mohl wrote in his January 3rd opinion.

Yet Dartmouth spokesman Alex Huppe also called Mohl's ruling a victory because he rejected the students' "Major claim...that there was a bias against conservative students and students affiliated with the Dartmouth Review."

The Review, the first and still among the most strident of the newspapers started on some 35 campuses by the conservative Institute for Educational Affairs since 1982, has been a focus of controversy at Dartmouth for years because of its verbal attacks on campus gays, blacks, affirmative action programs and women as well as physical attacks on anti-apartheid campaigns.

The students equated the enmity many Dartmouth residents have expressed toward the Review with discrimination against conservatives. They sued, alleging Dartmouth violated their First Amendment rights as reporters and discriminated against them because they are conservative.

Their reinstatement, however, is not the end of the matter. Lawsuits are pending in state and federal courts charging Dartmouth with discriminating against conservatives.



STUDY ABROAD
IN
STOCKHOLM, SWEDEN

INFORMATIONAL MEETING

TIME: 4:00 p.m.
PLACE: K-J 222
DATE: Wed., February 8th

THE SWEDISH PROGRAM
AT
STOCKHOLM UNIVERSITY

Instruction is in English. Accredited by Stockholm University and sponsored by The Swedish Program consortium: Bowdoin College, Bradley University, Brown University, Colgate University, Cornell University, Hamilton College, Kenyon College, Ohio State University, Princeton University, University of Vermont, and Wittenberg University. Students may live with Swedish families or in a University of Stockholm dormitory. Curricular focus is on public policy but course offerings are diverse.

... KDO becomes Phi Sigma Sigma

Continued from pg. 3

because KDO will have use of the house for next year as well, Ward said.

According to Heslop, the sorority has only had to deal with the college administration in order to procure a letter from the Dean of Students office allowing it to go ahead with the move.

KDO has not discussed the housing problem with the administration because, according to Heslop, it is waiting until the plan is complete, and then the national association will probably handle the matter.

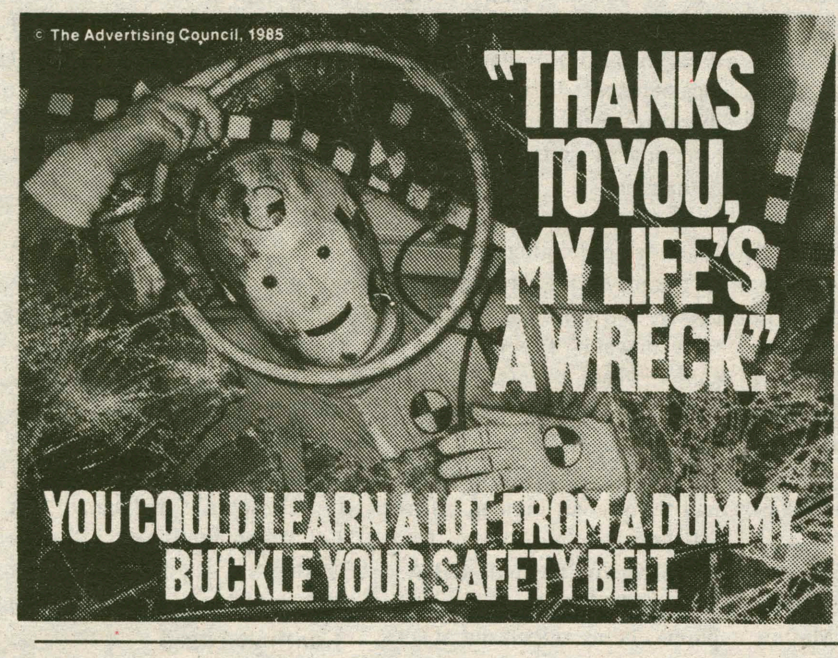
Kolb said the situation "depends on what the DKEs decide to do," and that he would probably know more about it in a few weeks.

Heslop gave a few reasons for choosing Phi Sigma Sigma as a national association. "It's the best national for this campus," she said. "A lot of others are archaic in their rules about alcohol or about men in the house. With Phi Sig Sig, we're alright if we meet campus polices."

"They meet our standards in attitude, personality, and policy," Ward said. She explained an important requirement. "We wanted to be able to maintain our autonomy, and one essential factor of that was to remain non-selective." Heslop added, though, "We're not relinquishing everything; there is a lot of tradition that will still be there."

Ward said she thinks the move to go national will make the sorority more united. "There is no question in my mind that the process will create a cohesiveness that we've had a hard time with in the last year or two. It helps pull us together." She also said that while everyone agreed it was the best move for KDO, some chose not to pursue Phi Sigma Sigma, but for them there will still remain a tie to the group.

It has been a little complicated for their rushes, Heslop said, since they started out as only potential KDO pledges and now will be pledging Phi Sigma Sigma, but otherwise "rush has been going well."



NOW IS THE TIME TO APPLY FOR A POSITION ON THE

1989-90 Resident Advisor Staff

HOW: Pick up an application in the Dean of Students office, fill it out and submit it by February 15.

WHEN: Applications are available now. They are due Feb. 15.

WHY: The R.A. experience is a great one and we are looking for the best staff ever.

WHAT ELSE: All candidates must attend an informational meeting on either Feb. 2 or Feb. 6. Both will be at 4 p.m. in K-J 220.

WHCL Rocks Round the Clock

by Donna Dever

For the first time, WHCL 88.7fm has scheduled programming twenty-four hours a day six days a week, with plans for expanding to seven days a week, according to News director Donna Dever.

In the past, WHCL programming has ended at 2 a.m. and resumed at 8 a.m. This semester, however, the number of students interested was large enough to fill the three shifts between two and eight a.m. Five years ago, twenty-four hour weekend programming was attempted, but did not prove successful.

Current General Manager Ken Applebaum is "95% sure" that this semester's staff will succeed. A waiting list of thirty deejays is a positive sign that should any vacancies arise, they will not be filled with dead air.

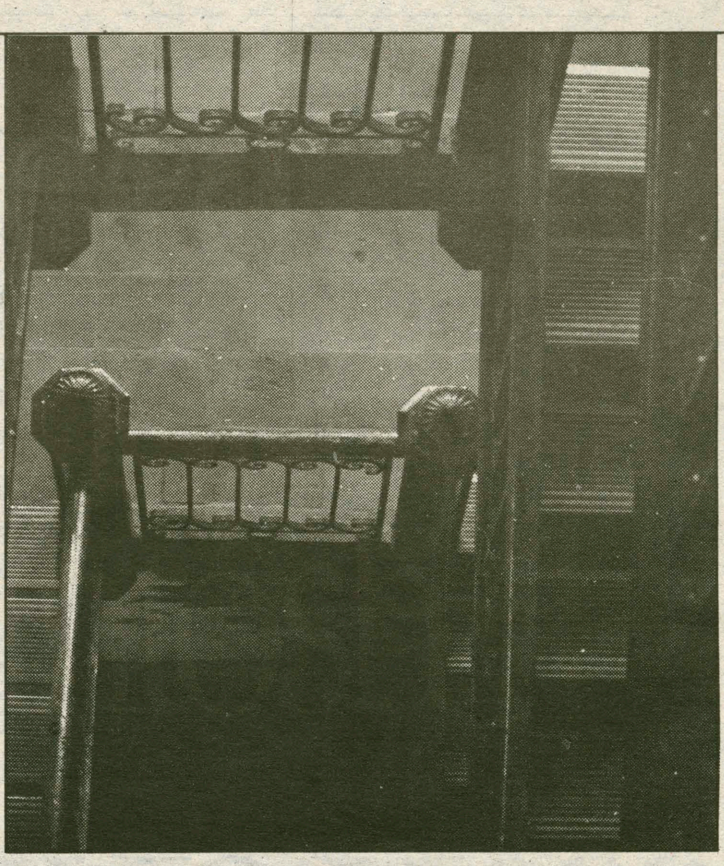
While most deejays insist that they want to be on the air "just to have a good time," the tremendous increase in interest this semester must be attributable to something. The move to a "free format," where deejays are not locked into playing only one particular type of music, was popular among deejays last semester and encouraged others with new ideas to become involved in radio, according to WHCL staff.

The music played on WHCL exhibits a new diversity: the old standbys of progressive rock, reggae, and jazz are now joined by blues, heavy metal, country, and even "industrial noise." In the words of Applebaum, "The college is now represented on the station."

Applebaum sees WHCL as "an opportunity and a tool for Hamilton students to gain great experience as well as have a lot of fun." More Hamilton students than ever will be doing just that, and even those doing it at obscene hours of the morning are excited about it. First-years Kathy Fasano and Jen Wagner had no reservations about accepting a show Monday mornings from 6 to 8 a.m. In fact, as Fasano, who brings with her deejay experience from high school said, "We were psyched . . . When we saw all those people applying we really didn't expect to get a show at all."

Dave Farmer and Tom Comerford were equally pleased with their time slot, midnight to two a.m. on Saturday nights, and see their chance to be on the air as "a great opportunity." With regard to deejays willing to work these hours, President Payne was "astounded by their energy." Vice President Dan O'Leary called Hamilton students "resilient" and said he was "both surprised and pleased" to learn that WHCL would go around the clock, as the station is a "real and important communications vehicle on this campus."

Applebaum recognizes serving the campus as the primary responsibility of WHCL and insisted that "we're not stopping here." He is confident that the station will continue to improve in all departments with the help of an Executive Board that seeks to "manage, not own" it. The largest student organization on campus includes several highly talented and even professionally experienced members, as well as a host of active, enthusiastic people. Applebaum summed up the expansion to a 24 hour WHCL: "The Hamilton College community wants to be a part of the station, and we're making room for them."



Stairwell in South Dorm.

Cozine Falls Three Flights of Stairs

by Laura Echter

Gerry Cozine, '90, fell from the third floor stairway of South dorm almost thirty feet to the ground floor shortly before midnight January 20, where he landed, amazingly, almost unharmed.

Cozine claimed to have been "hanging out" on the third floor stairway when he fell, landing first on a bicycle before hitting the floor. "As I started to fall," said Cozine,"I thought: 'maybe I should grab one of those railings.'" Kirkland police officer James Raymond said the fall was about twenty-seven feet.

Promptly attended to by the EMT's, whom he thanks, Gerry was taken to St. Elizabeth's Hospital in Utica for observation and treatment for shock and a bruised hand, his only visible injury.

Once assured that he was healthy, the patient viewed the situation more lightly. Upon noticing the next morning of bruising on his foot, his request for additional X-rays was denied; the excuse being that he had already been exposed to too much radiation due to the extensive X-rays taken the previous night. Gerry supposes that he "got 100% of my recommended daily radiation" from that experience.

There was wide speculation that Cozine's fall made national news in USA Today last week, but the story could not be found. Apparently spotted by a fellow dormmate Cam McDonald, a friend of Gerry's, the story may have been published in one of three daily editions of the paper, according to newspaper representatives.

Although the national story is still a mystery, the story did make the third page of the Utica Observer-Dispatch. And as for the almost infamous Gerry Cozine? "I'm a single male, I like Barry Manilow and the Bee Gee's..."

... *Students go to Cape Cod*

Continued from pg. 1

no actual percentages yet regarding each course's evaluation. But 76% of the students felt that the program was important to Hamilton and 91% said that they would participate in it again, " said Hartness.

Hartness felt that "things went well," but he had hoped for a larger student participation. Only three faculty members participated. Hartness felt that the reason for this was because "Interterm was not announced at the end of last year, so students and faculty had already made plans." It was not announced until September.

Instructors and students said they enjoyed the program but wished that there was more to do. There were a few sports events, career center programs and other workshops, but on the whole Hartness also agreed that there was not much to do on campus. "Hopefully next year, the college will give more thought to scheduling campus events, such as movies," Hartness said. "The Interterm coordinator also needs more help to make it successful."

Batchelder felt that his course, and the program were successful. He stated that Interterm was the "ideal atmosphere. It gives students the freedom to be an instructor." He also enjoyed the experience of a new responsibility, and "seeing how others think and absorb what he tells them."

Reed and Feeney both felt the program would be more successful if more people participated. Feeney also felt one problem was that "it was hard to have people committed when there were no grades. It needs good courses to keep people interested."

Both also took courses. Reed said her instructors in Basic Calligraphy and The Possibilities of Witchcraft were "excellent." She also thinks that Interterm "needs to have tradition behind it to be more successful." Feeney enjoyed the "relaxed atmosphere" of Payne's class that was held in Dwight Lounge with a fireplace going.

The only interterm course that was held off campus was Salt Marsh Ecology and Geologic History of Cape Cod. Two students, Sue Devine '90 and Scott Rayder '90, were guided by Michael Casso '90, toured most of Cape Cod and Martha's Vineyard. In preparation for this field study trip everyone read *A Geologist's View of Cape Cod* by Arthur Strahler and *Life and Death of the Salt Marsh* by John and Mildred Teal. The group was able to see the many coastal and glacial geologic features which they had just read about, according to Casso. These included Kettle ponds, salt ponds, barrier sand spits, eolian dunes, the second largest sand dune on the East Coast, Mount Ararat (170 ft. high), salt marshes, and much more. They also were able to speak with author Dr. John Teal about his views on the ecological importance of the salt marsh.

One day was spent in Woods Hole speaking with scientists and visiting its oceanographic facilities. Some of the highlights of the day included a tour of the U. S. Geologic Survey Laboratory, the Marine Biological Laboratory, and the research vessel, *Knorr*, which has traveled all over the world doing oceanographic research.

One thing of particular interest was the chance to see the submarine *Alvin* which was used to discover the *Titanic* at the bottom of the Atlantic. A sunset and boat ride to see a group of harbor seals in Woods Hole passage ended the first day for the three exhausted sightseers.

From Woods Hole, the group journeyed to the outer Cape where they learned about the rapid rate of coastal erosion from a distressed windsurfer whose house recently fell into the ocean. On Martha's Vineyard, they were able to see the cretaceous clay (60 million years old).

"I had a great time and learned a lot also," said Devine. "I would highly recommend the course if it is offered next year."

About the course, Casso said, "It was a challenge to plan out a four day schedule that included people to see, places to go, and things to do. As it turned out, we had more than enough to do in the available time." Casso also gained knowledge from the trip. He said, "It was the first time that I had taken the time to understand in depth the geology of Cape Cod, which I was only vaguely familiar with before the course."

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... students seek housing after returning to Campus

Continued from pg. 1

mates and that all her friends lived in the same dorm.

The reasons why this housing crunch occurred is open to speculation. According to Rebecca Reed, Assistant Dean of Students/Residence Life, the shortage of suitable housing this semester was due to an unfortunate combinations of factors. She pointed out that the problem was difficult to foresee and equally difficult to prevent. The root of the trouble seems to lie in the fact that so many people went away last semester, 164 in all. Not only did this open up single rooms for sophomores but, because there was plenty of housing for everyone, there was no need to create extended housing for the entering freshmen class. Therefore, in the interest of "comfort," rooms were not being used to their full capacity. Some unused rooms at the Griffin Road apartments were even given away. Then, when these students returned, the pressure that they created for housing increased only to be aggravated further by the fact that fewer students went away this semester.

Fortunately, all the students were housed by the first day of classes. The initial crush was alleviated somewhat by the fact that some students chose to move downtown and some left permanently. The Griffin Road apartments provided additional housing for fifteen more students.

As Rebecca Reed pointed out, the solution is less clear cut. It is impractical to suggest limiting the number of students that go away just to safeguard against this happening in the future. At the same time, single rooms cannot be left unoccupied for a whole semester in anticipation of future demand. That would discriminate unfairly against the students that remained. Jennifer Judge indicated that the students know the risk when they decide to go away so that they must be prepared for the consequences. By the same token, to introduce a law to prevent sophomores from getting singles would also serve to make the Hamilton housing hierarchy more pronounced. The only positive suggestion for a solution was made by Goizueta, when she suggested that Siliman be turned into additional housing.

March 5th to April 8th, 1989

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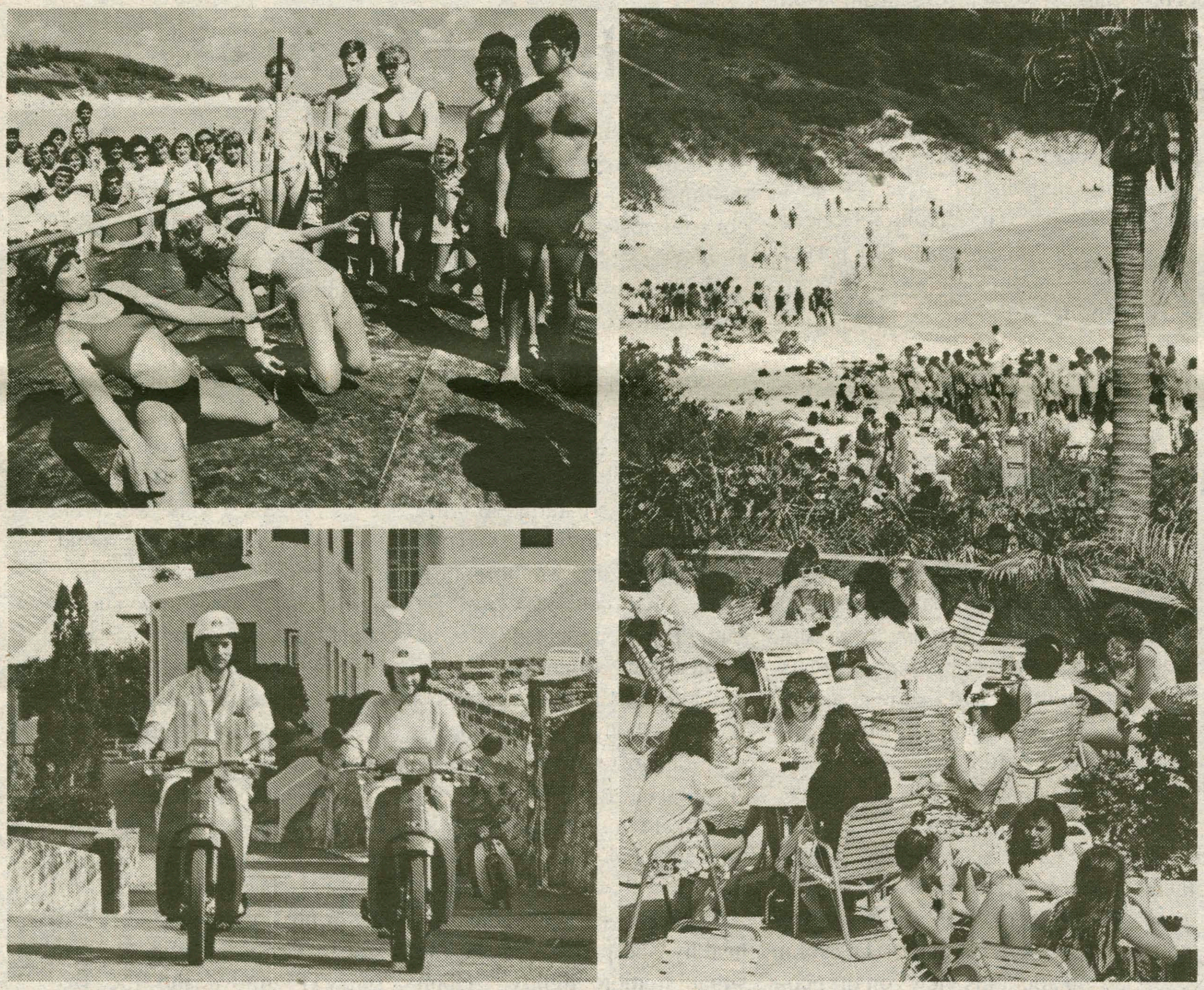

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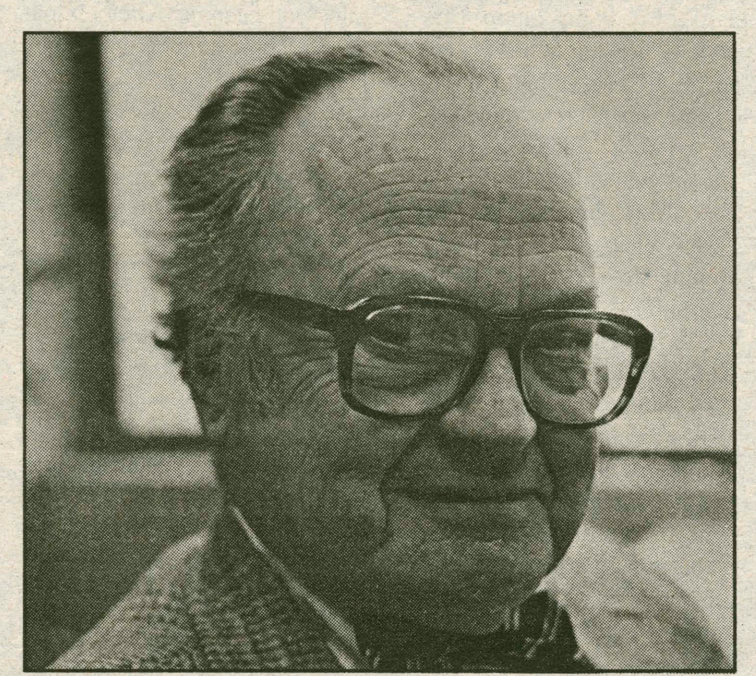
Wertimer: Burning Dedication

by Leah Hirsch, staff writer

Professor Sid Wertimer's sporty blue Peugot is capped with an official blue light and emergency siren, courtesy of the Clinton Village Fire Department. He has been interested in firefighting since his high school years when he read books on the topic and witnessed fires in his neighborhood. Soon after he was named Associate Dean of Students in 1956, Wertimer began a student volunteer firefighting group that put out fires on campus. He is now in his thirty-first year as a volunteer firefighter in Clinton, and can tell many "spectacular" stories about his involvement in the fire department.



Sid Wertimer exemplary volunteer (photo by Evan Schneider).

The biggest fire Wertimer recalls was the Park Hotel Fire on January 11, 1961. The four-story hotel, which is now a parking lot, burned for six long hours. He remembers the exact date of the fire because it burned during his son's first birthday party. He was upset that he missed the party, but his dedication to the people of Clinton brought him to the fire.

On campus, the biggest fire was late one night in the basement of Minor Theater in 1978. The fire caused $30,000 worth of damage.

There have not been any fatal injuries in fires in the Clinton area, and Wertimer says that, "we have all been blessedly lucky."

Wertimer responds to every emergency on campus. He does not fight fires or administer CPR any longer, however he does console family members and friends who are upset or in shock when he arrives. Wertimer still feels a twinge of excitement when he is on the scene of an emergency. "The extra adrenaline helps me think more clearly and adds a bit more strength," explains Wertimer.

In the Clinton fire department there are 160 volunteers, including three Hamilton students. Wertimer feels that the volunteer outreach on campus has always been present. He remembers many a time when students would approach him with aspirations of teaching children and illiterate adults in Utica to read and write. He believes that the new HAVOC program has publicized volunteering a great deal on campus. However, Wertimer believes that on a national scale, volunteerism is not as keen as it used to be. He feels that more and more people are being paid for jobs that volunteers used to do without pay, for the good of the community.

Luckily, there are still dedicated volunteers around. Why has Professor Wertimer volunteered for the fire department for so many years? He explains, "It is not a fascination with fire, but a desire to help other people. When everything works out, it is very rewarding."

Home, Home on the Hill

By Jennifer Hampton, staff writer

From Beijing, to Sweden, to Washington D.C., Hamilton students returned to the campus from across the globe after semesters abroad or internships. Each had different experiences while away and varied problems upon returning.

Amanda Wistar '89 spent six weeks of the fall semester of her senior year as an intern for Senator Hines of Pennsylvania and the remainder of the term as an intern for Corporation Council, the prosecuting attorneys of Washington, D.C. For her, returning to Hamilton was "totally strange. It's a total adjustment problem because there's a whole freshman class you don't know, you're moving into a whole new dorm where you don't know people, and a lot of my friends just graduated so it's difficult not seeing them around the campus. It's really strange because it hasn't hit me yet that they've really graduated... but, I do have friends in my own class. It's just a matter of finding where they are on campus and then finding where I am and knowing my phone number and everything. It's difficult, but after a week it's a lot better."

Amanda initially felt apprehensive because, she said, "When I first got into the program I was wondering whether people would forget me and how it would be. But when I got to Washington I just didn't think about it. I've been here long enough. If people are going to know me they are going to know me."

The transition back to Hamilton was somewhat difficult for Amanda because in Washington she had to dress up for work, take the Metro, and work from nine to five, all the while interacting with adults, while at Hamilton "you throw on your jeans or sweats and go to class and know you have the whole afternoon off. My internship was all day and you really got a taste of what the real world would be like." She continued by saying, "I don't feel as aware up here...but I want to bring the awareness with me, it is not something I want to leave behind."

Students, such as Sarah Lyons'90 and Peggy Cutler'90. Both were placed in Griffin Road Apartments and found it difficult adjusting to Hamilton when they were so far removed from the main campus. Said Cutler, who

Continued on pg. 8

Steve Musselman '90 and Amanda Wistar'89.

Diskussion

Keys To Computing

ITS Drops Short Courses, Newsetter, Starts Newspaper Column. ITS (aka the Computer Center) has decided to discontinue the Communication Channel newsletter and the short courses that it offered in the fall. Neither resource was well utilized by the Hamilton Community, therefore, the Hamilton Spectator will now provide a timely and accessible news source for the campus computer owner.

In the future, this column will be devoted to news, announcements, and useful how-to tips aimed at helping the Hamilton community use computers more effectively. If you have questions or important issues you would like discussed feel free to contact Andy Erickson via campus mail.

Help and training is still available for the disgruntled, frustrated or curious computer owner. Special training, demonstrations, and workshops are also available for campus groups or organizations. If you have questions or would like to schedule tailor-made training, contact Frank Price (ext. 4162) or Lisa Rogers (ext. 4167) for Mac or IBM PC training.

Only One Macintosh Order this Spring — Deadline is February 23rd. Macs are selling too well; there is a big backlog on some models and unacceptable delays in the orders cannot be avoided. Unless orders are placed in the near future, delivery cannot be guaranteed before the term ends. If you wish to buy an Apple Macintosh this year February is the time to act. Get your orders and receipts in no later than February 23rd because the next order will not be placed until this summer. Mac Plus orders are especially backlogged (the October shipment still has not arrived), so no orders for Mac Pluses will be accepted this Spring. An Apple sales representative is available in the Computer Center every Thursday between 2pm and 5pm.

Apple Starts Loan Program for Students. Apple Computer has a new "Own-to-Loan" program for Mac buyers. Parents (or financially independent students) with good credit and income of at least $22,500 may borrow $2,000-$10,000 towards the purchase of new Mac. Eligibility is not based on need. Payment of principal may be delayed for up to four years while the student is in school. Payments may extend up to ten years, depending on amount borrowed. If you are interested, pick up fliers and application forms in the Computer Center, or call 1-800-831-LOAN. Note that loans are disbursed to the applicant, not to the College; buyers must pay the College in full when they order. IBM has no loan program at this time.

Apple Introduces a New Mac Model. Apple has released a new Macintosh, the Mac SE/30, that combines power and compactness — a real barn-burner. The SE/30 is the same size as the older SE, but differs in that it uses the 68030 CPU chip, has 4 times the speed, and can be expanded to 8MB of RAM. It comes with a 1.4MB floppy disk (80% more capacity) that can read and write older Mac disks, as well as Apple II and IBM PC disks. The SE/30 comes in 3 configurations: 1) a 1-floppy version & 1MB of RAM; 2) 1 floppy, a 40MB hard disk & 1MB of RAM; and 3) 1 floppy, an 80MB hard disk & 4MB of RAM. It appears that Apple will emphasize the 68030 chip in its new products, because it will handle upcoming multitasking software.

Apple Cuts Some Prices. After almost an unprecedented price increase last fall, Apple witnessed a shift towards the less expensive Mac models. In response to this trend and a recent decrease in the price of some chips, Apple has reduced prices on memory upgrades, hard disks and several of the more expensive Macintosh models. Parties considering the purchase of a Macintosh should stop by the Computer Center for the latest price lists.

IBM PS/2 Computers Are Now Being Sold at a Significant Discount. Arrangements with IBM and the local Computer Factory store have finally been completed and IBM PS/2 microcomputers are now being offered at substantial discounts. This means that prices of comparable IBM and Mac models are similar enough that your buying decision should be based on the features of the various machines and how well they meet your needs rather than on price alone.

New Information Available. If you are interested in buying a computer, pick up the newly revised handout on Buying Microcomputers Through Hamilton College. If you would like additional perspectives on where computing is headed and more complete details and comparisons of the IBM and Macintosh product lines, pick up the handout titled Computer Comparisons: Through a Crystal Ball in Hazy Shades of True Blue and Apple Red.

...Students returning from study abroad continued

Continued from pg. 7

had been on the Wesleyan Program in Paris. "I was upset. I have no car...It was not what I wanted. But I'm lucky I have a place with people who I like. "

Lyons was more concerned with "getting back into school" because the Swedish Program in which she participated was not "centered on academics."

Both Lyons and Cutler are glad to be back but agreed they "wouldn't trade their experience for the world." Cutler said that in Paris "I grew up a lot. I had to do a lot of things my parents and the school would normally do. I'm so used to having everything done for me. " Lyons commented that she "learned to be a lot more independent because I was 30 - 45 minutes outside of Stockholm, so I learned to go out on my own without depending on other people." Although the two miss the friends they made in Paris and Sweden they "appreciate Hamilton more ."

Lori Emerson '90, who also went to France, said "I don't feel like I'm in college" because she, too, was placed in the Griffin Road Apartments. She felt a change in returning to Hamilton because "in Paris everything was new whereas here, you do the same things over and over again." However, Emerson said she's happy and excited about her return to Hamilton because she had been looking forward to seeing her friends.

Steve Musselman '90, who participated in the Semester in Spain Program, has no qualms with his housing at all. His biggest problem upon returning to Hamilton was "leaving a city and coming back to upstate New York. I miss my Metro, I miss my city life," he said. "I had to adjust to everything from the social atmosphere to the academics as well ... and get used to classes not being taught in Spanish." Musselman doesn't think he has changed except for becoming "less provincial and less myopic."

Both Paul Goldman '90, who attended the University of East Anglia in England for a semester, and Musselman said one of the biggest adjustments was not being close to your parents. According to Goldman, "You mature a lot because you are out on your own. You're in another country, your parents aren't there. It puts added responsibility on you and makes you more worldly."

"Being abroad," Goldman said "you become extremely patriotic. This country is incredible. After going to a place like England a lot would agree you become really pro-American."

Brian Reed '89, who attended Beijing Foreign Languages Normal College echoed the pro-American sentiment, stating, "I didn't have a great time... There are no Western style toilets, but a drainage ditch. The food was good because it was different.. I lost 23 pounds. The food is not meat and potatoes, but rice, rice, and more rice."

Reed said the education system was somewhat different because the Chinese emphasize memorization so that "it wasn't fun after a while." Reed said he learned more from being in Beijing "than I could in any textbook" and that "Hamilton is dull compared to a Chinese city....but there were moments I wanted to go crazy."

Todd Sager '90, who went to Sweden, has faced different difficulties upon his return. While he's glad to be back and satisfied with his housing, Sager said "I may have trouble completing my major due to poor planning on my part." Sager chose Sweden because he wanted to go someplace he had never been to before. While abroad, he also traveled to Moscow, China, Hong Kong, and Thailand. Sager said that though "it's tough getting back into the swing of things," he's glad to be back in the "campus college family."

Shara Lipson '90, who went to Israel, was also glad to return to her friends at Hamilton, though she commented that "it's hard being back...it was so different in Israel." Such American conventions as politeness are not as noticeable in Israel because, according to Lipson, "It's a relatively new country. They have to worry about their eighteen year olds on the Gaza Strip ... They have more important things to worry about than saying 'Have a nice day.' It was kind of a culture shock coming back here."

For David Hubert '89, returning to Hamilton has been "kind of strange because I haven't had the experience yet as a senior on campus....Plus it's strange because being in Washington opened my eyes to the fact that there is more to the world than Hamilton College....It's also weird because I know what I'd like to do, I'd like to work in the government, but I have to take classes even though I know I have a job lined up with my congressman. "

All the students interviewed were impressed with Schambach and the new pool and are looking forward to finding out more about President Payne. And they all seem to think, as Hubert said, "It's wonderful to be back at Hamilton."

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EXPERIENCE	Training and Operations Officer, U.S. Army Reserve Officers' Training Corps, Williamstown University Planned, organized, and executed training for battalion of 110 cadets. Communications Platoon Leader, Headquarters Troop, 1-17 Cavalry, 82nd Airborne Division, Fort Bragg, NC Responsible for the training, discipline and welfare of a forty-man platoon.
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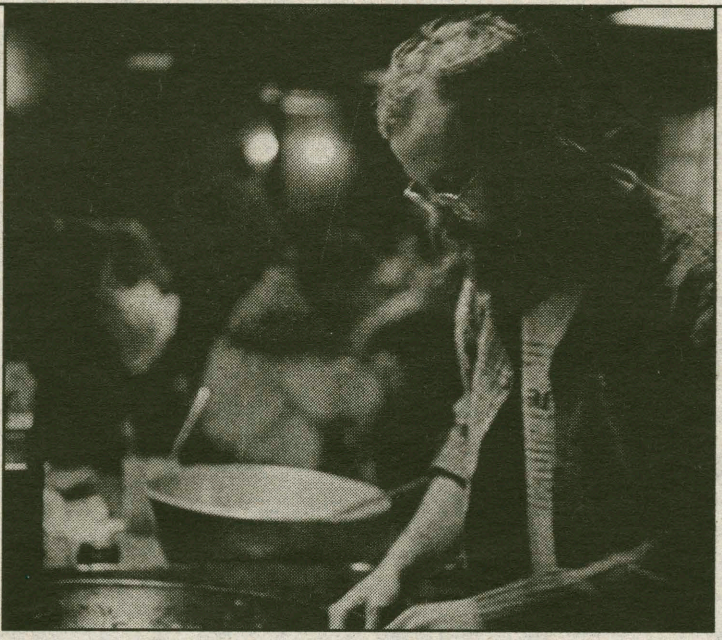


Keehn cook prepares evening meal (photo by Greg Kuhn).

by Narisa Svetvilas, staff writer

Alternatives to the monotony of dining hall food are few and far between. As one searches for elusive and ingenious ways to escape the chaos of McEwen, Commons and Bundy students often overlook an enjoyable option—the Co-Op meal plan.

Approximately sixty Hamilton students run the Co-Op meal plan which started sixteen years ago. To participate in the meal plan, students must be living in Keehn or be off the college meal plan. The number of people who get off the regular college food plan determines how many people participate in the Co-Op program. On the average, the meal plan has fifty people each semester, but no more than 65 people are allowed on the Co-Op program. Also, each student has to work four hours a week either preparing meals, washing the dishes, or cleaning the tables.

At the beginning of the semester, students pay an additional $125 dollars to the college food plan. But at the end of the semester, the participating students receive a rebate ranging from $200-$500 dollars. The treasurer of the program divides up the leftover funds for the semester and equally distributes them among the students. Last semester, the students on the Co-Op plan received a $500 dollar rebate!

The students also consider the end of the semester rebate as a paycheck of sorts because they work in the kitchen throughout the term. The program requires that its members participate in preparing the meals every week, but the students do not get paid for their time. However, the unused funds distributed at the end of the term usually reimberse the students for the hours that they worked at the Co-Op plus the additional $125 dollars they paid at the beginning of the semester.

Terry Sauter('89) who runs the meal plan says the program occasionally has problems with people not showing up for work, but on the whole the meal plan runs smoothly. Furthermore, if one person does not show up for work it hurts everyone else who is eating that night. Therefore, peer pressure from the diners at Keehn usually persuades the negligent worker to remember his or her job the following week.

Although students may not see as many of their friends as they do in McEwen or Commons, most individuals feel that they get to know students better because they work together. Students on the Co-Op program have to cooperate in order to plan, prepare, and serve a meal. Furthermore, the small amount of people in the Keehn dining area creates a family environment. Terry says, "The atmosphere is a lot like summer camp. It's family oriented and fun." The majority of students opt for the food plan because of the people and the comfortable atmosphere.

Before a semester starts, the students on the Co-Op plan elect two student coordinators to decide on a weekly menu. The meal planners select the main entrees and side dishes for the week and are willing to cook a special meal if requested. The weekly menu has vegetarian dishes each day and meat, fish, and poultry dishes during the week. Because students have a say in what they eat, many students prefer to dine at Keehn.

The students keep the kitchen open 24 hours a day, so one can eat at any hour and prepare the food to one's own taste. One Co-Op member found the privilege attractive because it "conforms to your needs and is less rigid." Although food is always available, the Co-Op does have set times when the main meals are served. Students usually get their own breakfast, but lunch is served at noon and dinner at six pm.

For breakfast, students serve themselves and can choose from an assortment of bagels, toast, eggs, and cereal. As for lunch and dinner, the cooks prepare the meals. For lunch, the cooks usually prepare the leftovers from the night before or students can cook their own food. For dinner, the Co-Op serves one entree and two side dishes ranging from guacamole and chips to salads and french fries. A typical week for dinner entrees includes spaghetti, chicken tarragon, enchiladas, fried fish, and pizza. When students cannot find anything appealing, its always an option to prepare their own meals!

Fuller Than Ever

by Janette Schue, staff writer

"I'm the biggest ham you'll ever meet," says the voice of Hamilton hockey, Trevor Fuller '89. Not surprisingly, Fuller, who has long been heard on 88.7 with his program the Lastword, is as at ease in person as he is over the air. He speaks openly about the two things he knows best— himself and radio.

"Commercial radio is much faster paced, cleaner and tighter (than college radio)," comments Fuller, who has recently taken a part-time DJ position on the local commercial station WNYZ (98.7). Fuller remarks that in comparison with commercial radio, he enjoys the freedom that college radio allows him. He prefers to do talk shows or news because they, "require some thought" instead of simply spinning records which "tends to get boring."

In addition to his DJ position at WNYZ, Trevor does some production work for the AM news station WIBX. He has experience in producing radio shows because he also did a great deal of administrative work over his four years at WHCL.

Fuller identifies the main priority of commercial radio: "Sound is everything." Trevor Fuller has become the calm, cool Mike Montana on the "Z" because his own name has too many "r's" to be fluently crooned over the mike on Friday nights between twelve and seven am.

"I think it's easier if you don't actually imagine an audience," says Fuller. "Radio is more personal or one-to-one anyway." In fact the soothing Mike Montana often receives calls from young women during his show who want specifically to talk to him.

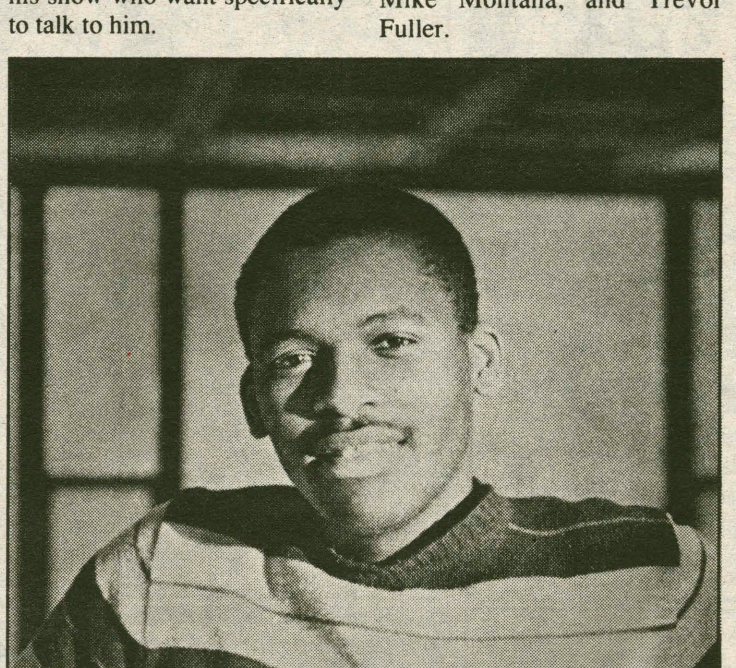
Fuller sometimes finds it difficult to respond to the celebrity his voice brings him: "There is a tendency to become insensitive when people call and want to talk about personal things. I feel like I'm not the one they should be talking to."

Characteristic of Trevor's radio style are his "strange" jokes and quick wit: "I like to have fun with the music." Fuller jokingly promotes himself as the "Magic Man" on the "Z." Personality must come through on radio, and "I'm such a strong individual, I might as well show it on the air," remarks Trevor with a hearty laugh.

Radio has been an experience that Fuller has enjoyed and also learned from. "I know I'm not interested in pursuing professional music radio," he says. He further explains that beyond simple daily goals of "being smoother" or "talking up songs" better, there is not much challenge in being a disc jockey. "I've always wondered why people pursue it [music radio] professionally... but then it is definitely an ego enhancer," laughs Trevor again.

Trevor has been active in other campus organizations as well. Also, he has recently been chosen to play the role of Macbeth in Hamilton's spring production of the Shakespeare classic. His voice, as well as his enthusiastic participation in campus activities will surely be missed next year.

Trevor, who is an English major, plans to attend law school after graduation in the spring. English, radio, and law sounds like it may be as interesting a combination as the Magic Man, Mike Montana, and Trevor Fuller.



Trevor Fuller moves beyond WHCL (photo by Greg Kuhn).

Schussing in the Slush

by Janette Schue, staff writer

Although ugly, brown patches of slush commonly litter the Hamilton landscape in March and April, no one expects such mild weather in January. Winter's promise of a "white blanket" has not been kept, and the local 1988-89 winter has been unusually poor in accumulation.

Fortunately for cross country skiers, good conditions require only inches for a base, and any field with just snow cover is a suitable place for a good workout or a beginner's lesson. If needed, cross country equipment may be borrowed from the Outing Club for only a six dollar membership fee.

On campus, the Glen and the golf course may be good areas to try. The Glen tends to retain snow because it is somewhat sheltered from the sun and the rain, and the golf course would be skiable with just a few inches cover. In addition there are many scenic local trails that presently have a good base and offer more challanging and exciting alternatives.

Lake Julia Reserve

40 minutes from campus. Rt.12N to 365W. Left onto Fairchild Road Remsen. Take first left after White Birch Inn. Moderately difficult with some very steep ups and downs. Packed snow, usually groomed. Pretty, wooded area. 20km of trails.

Boonville Canal Trails

60 minutes from campus. Rt.12N to Boonville. Signs for left turn directly off 12N. Flat with rolling hills. Packed snow well groomed. Runs along Barge Canal. 20km of trails.

Jackson Hill Weather Station

65 minutes from campus. Rt.12N to left turn exit for Boonville. Trails off Jackson Hill Road near Weather Station on your left. Flat with moderate ups and downs. Packed, well groomed. 25km of trails.

McMauly Mt.

80 minutes from campus. Rt.12N to 28(Old Forge exit). In village (OF) signs will be on your right, and your first turn is a right. Lots of fun but difficult. Always packed and groomed. 30km of trails.

Doonesbury

Doonesbury BY GARRY TRUDEAU

Personals

Congratulations to Hamilton's newest couple—Cookies & Cream
-The Foreign Policy Committee

Pittsburgh Jesus Intern-
You're the Devil in disguise, oh yes you are...
Elvis

Glen Gladiators: Don't you guys have anything better to do on a Saturday afternoon?
-your victim

Martman-
Looking good so far!
-S.

Major Apt. Men?-
Where's the firewood? Get with it!
-S. & J.

Feature Staff-
Thanks for being so wonderful.
Luv Steph and Ingrid

Ronnee-
Welcome to ELS-it's gonna be great!
-BT

Dank 3 is coming.

Amy, I owe you a pencil.
-RW Editor

J.C.-Need an ambulance? Forever, S.C.

R.J.J.
This volume is for you.

Beth & Jen-
Got a little free time Thursday nights from 6 p.m. till 3:30 or so a.m? How 'bout a date?
Vickie

O.O.P.-
Your first "unofficial" personal!
XXXXXO Vickie

Meg,
Welcome to the Psycho Suite from Hell!
-E, S, B, M & V

Randy,
Jupiter. Don't you remember? You're the best.
Hugs,
Your V-G

To the inconspicuous acting waiters,
Keep up the good work!
Love,
A Little Girl

JJB + VBH:
This is a really swell moment.
-ECC

New Editor:
Good luck!
-Ex-editor

K.A.:
Friends forever!
-Love B

Whole lotta shakin' at Emerson

by Rebecca Downing

A two-week series of special events entitled "Whole Lotta Shakin' Goin' On" is taking place between January 24 and February 4 at the Emerson Gallery. The Gallery, which has been transformed into an "alternative space" where visitors can experience video, dance, musical, and cabaret-style happenings, has been packed with standing room only for most events.

Ron Ehmke, Curator of the Contemporary Arts Center in Buffalo, took on the job of curating the series for the Gallery upon being contacted by Associate Professor of Art and Director of the Emerson Gallery, William Salzillo. The series was arranged in order to provide an alternative to the "static art" features normally exhibited in the Gallery.

Ehmke stated that the program has been "very rewarding" and he would "like to do it again." He remarked that the "heartfelt" laughter and applause of the audiences show the positive response of the Hamilton community. Ehmke also noted that one of the most positive aspects of the series is the opportunity for the artists to get to know each other and see each other's work. Their works so far have played off each other very well, according to Ehmke.

According to Katherine Reittinger of the Emerson Gallery, the first two performances, on January 24 and 25 were "riveting" mixes of mime, modern dance, and cinematic storytelling in American Sign Language. The program, entitled the "Flying Words Project," incorporated deaf poet/performer Peter Cook and voicing artist Kenny Lerner's portrayal of anti-war and political skits in sign language and voice. Mark Anderson also participated with a vocal performance (sign-interpreted for the hearing impaired) of stand-up comedy with slices of "real life" in a commentary on role playing.

On Friday and Saturday nights at 8:00 pm, three artists associated with the East Village theatre collective, New York's WOW Cafe, performed comedy skits which Katherine Reittinger called "thought-provoking" and "very funny."

Marty Pottenger's solo performance on the ongoing relationship between electrons and Dairy Queens, Lisa Kron's comedy act in the spirit of the gay stand-up movement, and Holly Hughes' taboo-shattering performance which seductively shifted from hilarity to heartbreak, attracted such a crowd that people had to be turned away at the door. A special late-night basement show by "Sunny in Chernobyl" consisted of rock music for the post-nuclear age.

C. Carr, a writer, gave a lecture on Monday at 8:00 pm, entitled "Great Moments in Spectating: Queer Theater, Forbidden Language, and the Great Wall of China". Carr, who has called herself "a professional audience member," writes a weekly column, "On Edge," for "The Village Voice."

On Tuesday and Wednesday, January 31 and February 1 at 8:00 pm, the international scope of the series was enhanced by two artists, Scottish artist Fiona Templeton and Australian artist Lenin Limbo.

Templeton used lightning-fast slapstick humor and visual tableaux to enhance the immediacy of her live performance. She was a founding member of the seminal ensemble "The Theater of

Marty Potteger, a solo performer who comments on electrons and Dairy Queens. (photo courtesy of Emerson Gallery).

Mistakes" in Britain in the mid-'70s, and is the author of an acclaimed manual of creativity-generating exercises for performers. Limbo abandoned his law career to roam the Australian countryside as a busker, performing one-man shows on street corners, in pubs, and in outdoor theater festivals. Limbo's performances at Hamilton marked his first United States appearance.

Continued on pg. 12

Schambach Center's Endearing Allure

by Peter McCabe

When the new Schambach Performing Arts Center opened its doors this fall, Hamilton became home to one of the best-equipped music departments of any small college in the Northeast. Not only does the 700-seat concert hall allow for better performances and larger (and more enthusiastic) audiences, but it serves as a major attraction for prospective students interested in pursuing music at Hamilton.

Although the quality of concerts by visiting musicians this year has been particularly high, the Music Department has been sponsoring excellent performances for years. Professor Steven Bonta, Chairman of the Department, notes that concert attendance this year has risen dramatically, owing more to the concert hall itself than to any surge of musical interest among the college community.

In previous years, listeners have sat in uncomfortable pews, often behind pillars, in the acoustically unappealing Chapel, or in Alumni Gym, to hear excellent performances. Fortunately, Hamilton needs no longer face the embarrassment of offering inadequate accommodations to visiting musicians.

The unusually rapid growth of the Music Department is especially thrilling when seen against the background of Hamilton's sparse musical history. Six years ago, the college had no orchestra. Bonta conducted an orchestra between 1961 and 1964, but Hamilton supplied only woodwinds; Wells College provided the string section. Last year, by comparison, the thriving College Orchestra was invited to perform in Romania and Bulgaria—an offer they gladly accepted.

Enthusiasm for the new performing arts center is not exclusive to the Departments of Music and Dance. Even students and faculty who have no direct connection with the new building express their enthusiasm.

Visitors to the campus are singled out as targets for Hamilton's pride in its new facilities. Dean of the College Eugene Tobin states, "Prospective students and faculty visiting

Continued on pg. 12

Sue Devine '90, conducting a campus tour(photo by Greg Kuhn).

... Schambach

Continued from pg. 11
Hamilton look for a certain quality of life which is reflected by our cultural activities and facilities."

Associate Dean of Admission Susan Hart remarks on the value of the Schambach Center as a very visible symbol to visitors, "when we give tours to prospective students, we have two major selling points—the pool and the new music center. We can't show them an English classroom and say, 'Look—this is where English happens.' But we *can* show them the Schambach Center.

Professor Bonta believes that music at the college has finally reached "critical mass," at which point it can rely on its own strength to grow. The music department, including students and faculty, now has a place to call its home.

... Shakin' Performances

Continued from pg. 11
The series will conclude tonight and tomorrow night, February 3 and 4, with performances by Gayle Tufts at 8:00 pm. Tufts has presented cabaret performances and one-woman shows in nightclubs in New York City, Berlin, and around the United States, including a residency and the Jacob's Pillow Dance Festival. She is a founding member of the School of Hard Knocks, a collaborative dance/performance ensemble that has toured Europe and the United States. Her folk band has been described in *The New York Times* as "warped Peter, Paul, and Mary." A bonus for her performances this weekend at Hamilton will be a cabaret-style work geared especially for Hamilton, incorporating several Hamilton music students into the program.

In addition to these evening performances, the series has also included the daily showing of "Infermental VII" in the Gallery from 9:00 am to 5:00 pm. The film is a 5-hour exhibition of videotapes representing 58 artists from 17 countries around the world. This award-winning compilation includes performance documentation as well as other artists' projects, and serves as an intriguing compliment to the live performances being presented in the adjacent space.

Admission to evening performances is $1 for students and senior citizens and $3 for the general public. For further information call Kathi Reittinger, Emerson Gallery, 859-4396.

The Godfather Makes History

by Chris Torres

Everyone has either read or heard of Mario Puzo's *The Godfather*. Puzo, along with Francis Ford Coppola, wrote the academy award-winning screenplay to the novel. The production staff won another academy award and Marlon Brando won Best Actor for his portrayal of the title role. Although these awards make the film prestigious, they in no way reflect the impact that it made upon the film industry. *The Godfather* reflected not merely a craft, but an art form. It explored effects never before attempted in cinema history.

Gangster movies in the 30's and 40's were a dime a dozen; the backstreet punk who kills for the sake of killing and whose only loyalty is to himself. A name often associated with gangster films is Edward G. Robinson. *The Godfather* is a story about the banality of evil. Vito Corleone, the Godfather, was, above all, a "family" man. His family extended beyond the usual blood ties to include those who were loyal to him. The film begins with an Italian-American asking for Corleone's assistance in bringing his daughter's rapists to "justice". Corleone agrees to this only after the man has promised his loyalty. He then proceeds to have the rapists killed. All this occurs during his own daughter's wedding. Several other "business" deals go down.

The two most famous scenes are what revolutionized the film industry. The first scene is the murder of Corleone's firstborn son, Sonny. It takes place on the road as the car is passing through a toll booth. This is the first scene to depict a murder as graphically and realistically as this one does.

Perhaps this is of no great interest to those moviegoers who sit through all six (or is it seven?) Jason movies, but we must keep in mind that this movie was made in 1972, when the audience was not anesthetized to blood and gore on screen. The motivation behind this scene is to accurately depict the murder rather than disgust the audience.

The second scene comes at the end of the film where Coppola's obsession with juxtaposing religion with war or battle is played out. Michael, Corleone's second son, has become the new godfather after his father's death. He is baptizing his newborn son. He must secure himself as the new Corleone and eliminate his enemies. During the service, listen to the priest's words as they show the elimination of Michael's enemies, one by one. This scene is very powerful and telling.

This film proves to be a very fine debut for Al Pacino, who plays Michael. Also fine performances by James Caan (Sonny), and Robert Duvall, who plays the adopted son and lawyer of Corleone. Although this one may seem a bit dated, as a film it will outlast many of today's films, whose quality may not compare to *The Godfather*'s.

Would you like to write for Arts?
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or Sarah Phillips (859-0661).

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EQUAL OPPORTUNITY EMPLOYER

DELUXE

Hamilton's French Connection

by Edward Denny

Assistant Professor of Music E. Michael Richards and his wife Kazuko Tanosaki, Lecturer in Piano at Hamilton, spent last fall in southern France on a grant from the Camargo Foundation.

This foundation chooses twelve fellows internationally per semester from all areas of study to live in France while researching various areas of French culture. Richards, one of two musicians chosen for the fellowship, stayed in the small secluded fishing village of Cassis with the other eleven fellows, all from North America for three months of intensive study.

Richards' time was spent primarily practicing his clarinet and working on the manuscript to his book entitled *The Clarinet of the Twentieth Century*. He stated that concentrating on his own performance was not only beneficial to his skills as a performer but also to his understanding of the performer's perspective.

Richards hopes that this understanding will carry over in his direction of the college orchestra and other ensembles at Hamilton. "Just being in Europe and meeting people from all over the world" gave him a great feeling for culture in music which will also have an indirect influence on his methods of teaching.

Richards remarked that it was good to be away from the pressures of teaching so that he might gain a broader outlook by working through his own difficulties in both performance and research.

The only requirement stipulated by the grant was that each participant had to present a weekly account of his/her findings. As they played many concerts around France, traveled through Germany, Austria, and Italy, and participated in the Gaudeamus International Interpreters Competition of Twentieth Century Music, Richards and Tanosaki recorded their personal experiences in journals. The musical duo is scheduled to return to Amsterdam this Friday to perform in the second stage of this competition.

Professor E. Michael Richards and his wife Kazuko Tanosaki are back from France and eager to put their experiences to work in Wellin Hall (photo by Steph Ragolia).

Tanosaki remarked how much each area differed culturally and how helpful it was in gaining the opinions of so many different people on her music. In many areas, including performance, she worked at fusing impressions of her native Japan and America with those of Europe. "Breathing the same air as the French" was inspiring to her both culturally and musically. The French too, seemed excited by the arrival of Americans interested in studying the French culture as the French Public Television Network interviewed them concerning their musical research and the foundation itself.

Additionally, the couple spent ten days in Australia delivering lecture/recitals on music in Asia at the Symposium of the International Musicological Society. This involved discussing and comparing European avant garde styles with Asian traditional and new music. The primary focus was on Japanese composition and its incorporation of traditional styles in new music.

In connection with this, Hamiltonians will have the opportunity to experience an Asian Music Festival on March seventh with appearances by Richards, Tanosaki, various department members and students. Also, the Chinese music scholar, John Myers, will be coming to Hamilton on March fourteenth.

Richards remarked how pleased he is with the new Schambach center and how eager he is to put his studies of the past semester to work in Wellin Hall. We hope to hear more from both Richards and Tanosaki in the form of lecture and performance.

My Life as a Dog

"A dreamy view of reality"

by Tim Batchelder

Swedish director Lasse Hallstrom, in his first major film, tells a story of the trials and revelations of youth. Anton Glanzelius plays a spirited eleven year old named Ingemar who, when his mother becomes ill, is put on a train to a small country village. Ingemar stays with relatives in the town, and, as he tries to rationalize his unfortunate situation, becomes absorbed in the life that now surrounds him.

The story unfolds like a fairy tale. The pace is relaxed and dream-like. Hallstrom both draws our sympathy with a standard tale of loss, as Ingemar is drawn away from his immediate family, and sooths us with Ingemar's reflections on his situation. The viewer becomes, in a sense, the child, experiencing a loss and eventual resolution through the silent innocence of the central character. Gold light is used skillfully to bring us back to Ingemar's hazy memories of his mother. When the boy has been removed completely from his mother's care, much of the light is blue, reminding us of the differences between the two landscapes.

But, if I describe it as a fairy tale, I ignore the offbeat humor and sensitivities that raise this film above the cliché. We are shown the awkward attempts of children to grasp sexual meanings and differences. Mr. Arvidssonn, an old man who boards with Ingemar's relatives, has the boy read him the captions in lingerie catalogues. Mr. Fransonn, another local eccentric, spends every day hammering nails into his roof, and advises others to do the same. As if seen through the eyes of Ingemar himself, this is a dreamy view of reality, not a fantasy.

When we are young, time spent with parents can seem to be a chore, but, as we age, we see less of them and realize how much our presence warmed them. We start to take time off from work to have dinner with them and begin to know our parents as the individuals that they really are, not just as the hands that patted us on the head each day. In Hallstrom's film, Ingemar comes to the same realization in a much shorter time. With his mother's inevitable death, all the boy can do is reflect on what it was like to share stories with her.

Such would be the base for a dreary afternoon movie, but Hallstrom turns the misfortune around. The director has Ingemar successfully rationalize his situation. The boy's father, for example, is rumoured to be near the equator packing bananas. But Ingemar accepts this, explaining that the bananas would be ruined without his father's efforts. Ingemar constantly reminds himself that 'things could be worse', proving that the film is, like so many other outstanding films of the last decade, a tribute to human spirit.

Macbeth production in the works

by Virginia A. Boyer

This week, rehearsals began for the student-requested production of Shakespeare's tragedy *Macbeth*. Filled with mystery, intrique and a frightening series events, the play is among the most exciting of dramas for the audience.

This particular tragedy was selected to meet the students' desire to perform a Shakespearan work. *Macbeth* appeals to the director, Assistant Professor of Theatre and Dance Brady Sewell, because of its themes of ambition and power or control over others. As Sewell describes, the characters in the play represent "people who will use any means: betraying friends, threatening security, ruining careers, to get what they want," a theme she feels is pertinent given today's political and social structure.

Due to the size of the cast involved in this production, and the nature of the language of Shakespeare's works, this play is more challenging to direct and produce, says Sewell. The cast consists of at least 25 students, some of whom will act in multiple roles, such as Mike Baird '90 (Duncan & Siward) and Sam Heinemann '91 (Captain and Murderer 1). With regard to the cast, Sewell declares it as "extraordinary—not a weak link in the chain!"

Lending their expertise to the production are Samuel Pellman, Professor of Music, who will provide spine-tingling music appropriate for the tone of the work, and Bill Burd, who is in charge of technical direction and will design the set. Also involved in the production is Assistant Professors of Dance Elaine Heekin (choreography) and Bruce Walczyk who will work out the stage combat scenes. Costumes will be designed by John Woodland from Syracuse Stage. *Macbeth* will be performed in Minor Theater on April 6, 7, 8, 9 and the following weekend, April 13, 14, 15.

Woodwind Ensemble to Assemble

by Rebecca Downing

Most student recitals occur late in the semester, making it difficult for busy students to attend. However, the Hamilton College Woodwind Chamber Ensemble, directed by Lecturer in Music Richard Decker, spent fall semester preparing a full recital to be given on February 7, 1989.

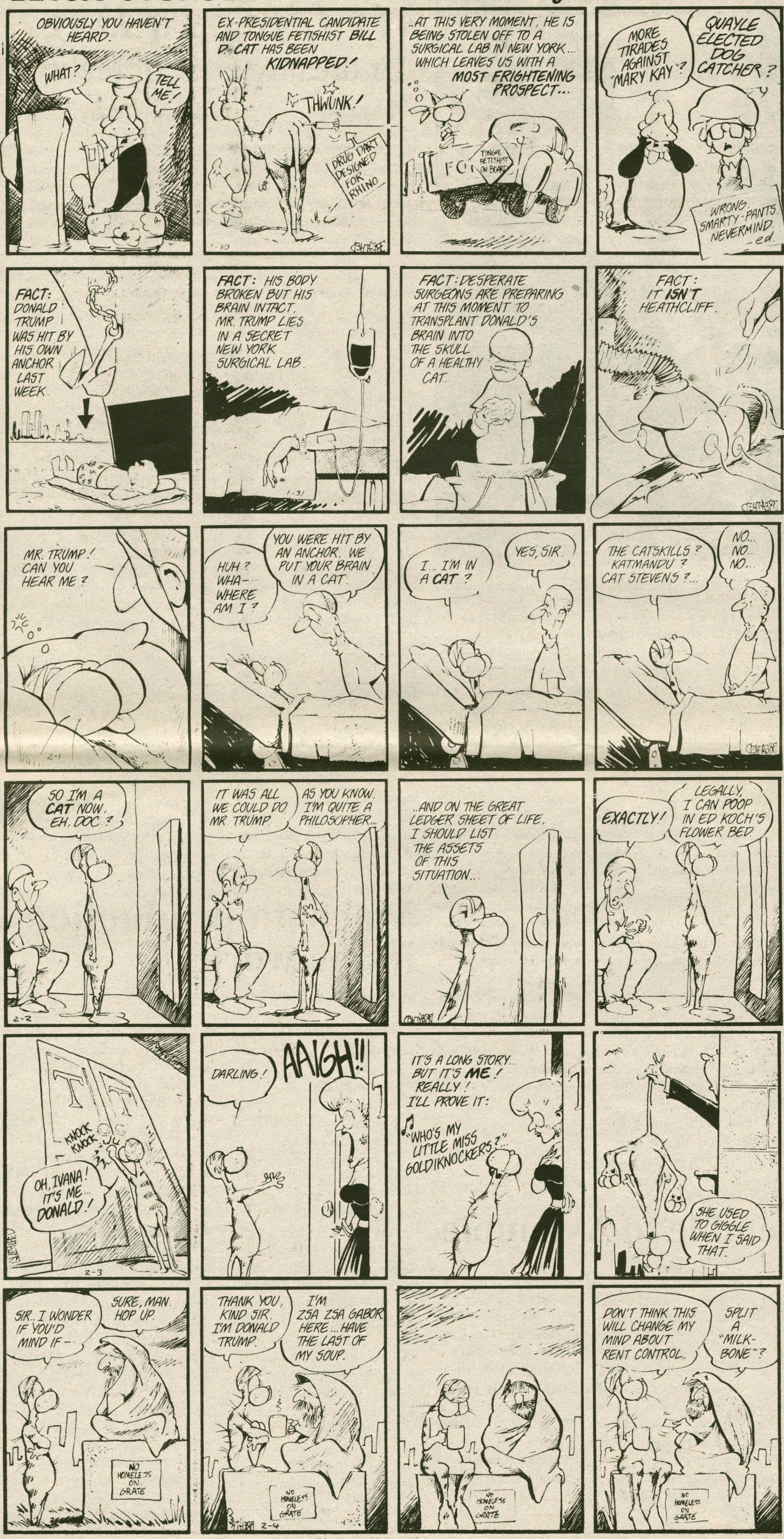
The group is a mixture of instrumentalists, including Jon Pundt on French horn, Mary Iuorno and Sarah Phillips on flute, and Joshua Goldstein and Jennifer Creem on clarinet. The Woodwind Chamber Ensemble was, in previous years, a woodwind quintet, but lack of a bassoon and oboe altered the structure of the group. Consequently, the music department decided to create a group in which those who were interested in playing together to enhance their ensemble abilities had the opportunity to do so.

Because of the unusual assortment of instruments, the group will be presenting a varied program, collectively and in smaller ensembles, including a flute-clarinet duet, a horn-two clarinet trio, and a two flute, two clarinet quartet. The group's varied repertoire includes such composers as Haydn, Mozart, Nemiroff, and Bozza.

The concert will be given on Tuesday, February 7, at 8:30 pm in Wellin Hall.

Bloom County

BLOOM COUNTY **by Berke Breathed**



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Cagers Beat Colby, Clinch Tourney

by Russ Christ

What was the difference in Hamilton's 86-83 victory over Colby in the championship game of the Hamilton Invitational Tournament? "We beat them on the boards," said Ron Torgalski, the senior point guard and the tourney's most valuable player. Not only did sophmore starter Mike Nelson and freshman Mike Smith out muscle the Mules in the paint, but they were also able to frustrate Colby's big men, causing both starting Mule forwards to foul out of the game. Nelson, the talented center from Cooperstown, NY, turned in another routine performance, tallying 24 points and 14 rebounds. Smith, the lanky 6-foot 6-inch sixth man for the blue, scored 16 points for the game, including a thundering dunk midway through the second half, as well as yanking down an eye-popping 24 rebounds.

Torgalski iced over the contest in the final minute, hitting three free throws as Hamilton upset the 14-1 Mules despite the efforts of All-American Mike Hancock, who came into the final game averaging 30 points a game. Hancock had led the White Mules to a fourth place ranking in the nation for Division III. Shadowed by Tim Nevin and Peter Mason, Hancock tossed up twenty-eight shots, but found the pressure too much for his soft jumper, connecting for only 26 points. The day before, in Colby's victory over SUNY Utica, Hancock tickled the twine for 41 impressive points, but how about his equally impressive (0) assists? Mike, mix in a pass.

In the other opening round game, Hamilton punished Vassar 132-65, behind Kelvin Carney's 23 points and five treys. The Blue set a new record for total points, surpassing the previous high of 125 established during the 1955-56 season, and Torgalski exhibited his propensity for the pass, dishing out 21 assists. Nevin and Nelson also chipped in 14 and 18 points, respectively, and were recognized for their two-game efforts as members of the All-Tournament Team. The two weekend wins pushed Hamilton's record to 8-4, and the Blue remain optimistic for a good final record with nine home games ahead during the month of February.

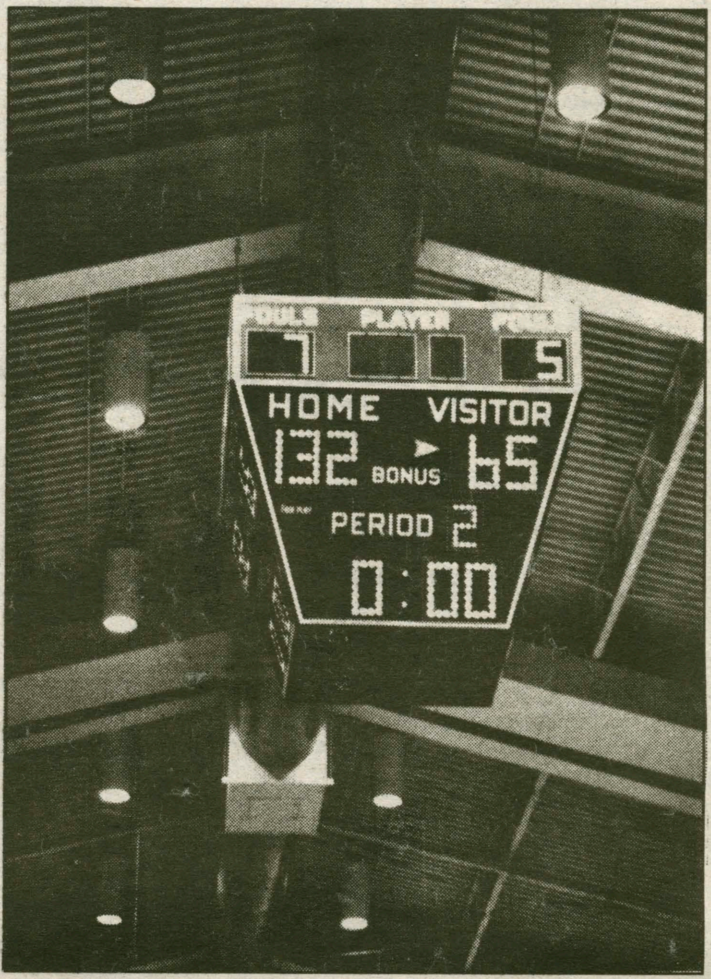
Before the Invitational Tournament the Continentals had lost three of their previous four games, including a 77-72 struggle against the 4-10 Hartwick Warriors, a 96-84 battering at Division II LeMoyne, and a 97-92 loss to St. John Fisher in the championship final of the Rochester Basketball Classic. In between the losses, the Blue took Ithaca at home, 72-61.

At Hartwick, Hamilton rallied back from an 11-point deficit in the second half as center Mike Nelson pumped in 13 of his team-leading 22 points. Mike Smith cut the lead to one with 37 seconds remaining, but Hartwick managed to hold on to secure the win. Smith scored fourteen points and Tim Nevin and Kelvin Carney added 11 apiece.

On January 18, LeMoyne surged past the Blue behind sharp-shooter Julius Edwards, who hit seven three-pointers on his way to 25 points. The game was the first after a three-week layoff from the holiday festivities, and the Blue showed signs of the vacation from the opening tip-off. Late in the first half, LeMoyne ran off 13 unanswered points and the Continentals were never able to recover. The big men in the low post, Nelson and Smith, again led the scoring with 17 and 16 points, respectively. Joe "Bagman" Kremer (Lakeland, FL) and Tim Nevin contributed 13 apiece for the Continentals, with Kremer sizzling from deep range.

Despite the loss to St. John Fisher at the Christmas tournament, Hamilton routed perennial Division III power Clark University 111-91 in the first round behind Mike Nelson's season high 31 points and 18 rebounds. Against the 8-1 Cougars, the Blue were able to mount a lead of 23 points early in the second half, and according to Head Coach Tom Murphy, "The team's performance against Clark was by far the best yet this season." Carney scored 20 for Hamilton, and Nevin and Mike Smith added 19 apiece. In the championship game of the Christmas Tournament, St. John Fisher avenged an earlier season loss to Hamilton by four, taking this game by five, despite the efforts of Ron Torgalski who scored five points in the final 46 seconds. Nelson, with 24 points and 13 rebounds, was named to the All-Tournament Team along with Nevin who tallied 21 points against the Cardinals.

With a home game against Ithaca, the Continentals showed that their is no place like the Bundy Scott Field House with a convincing 72-61 win over the Bombers. Hamilton spread the floor in the closing minutes of the game and dropped some crucial foul shots to secure the game. Nelson, with 18 points, and Carney with 12, were the leading scorers for the Blue. In Tuesday night's contest against SUNY Oswego at the Lakers home court, the Continentals took the win, then returned to the Scott Fieldhouse on Thursday to take on the Hobart Statesmen. Although the Continentals looked soft and trailed through most of the first half, Hamilton faught back and was in the lead by five at the break. Coach Murphy must have said the right things in the lockeroom because the Blue came out strong in the second period. Hamilton jumped to a ten point lead in the first few minutes and never let up, beating the Statesmen 98-76. The most crowd-pleasing play of the game came in the last few minutes as Sean Thomas got the fast break and rammed the ball home. The next game for the cagers in this Saturday at 8:00 in the Fieldhouse as Hamilton takes on Union.



The scoreboard tells it all in the Hamilton-Vassar game.

Harriers Take On Ephs and Dutch

Men take Split

By Dexter St. Jacques

The men's track team returned to the Hill a week early from winter break to prepare for their first meet against traditional rivals Union and Williams in balmy Schenectady on January 21. Yes, a week or two of training in Puerto Rico or some other sunny clime before returning to Clinton would have given the Continentals a sharper edge against the Purple Cows and the Dutchmen. But, this Continental track team wouldn't take the easy way out. No sir. Instead this team chose to go to Union with only a week of serious training under their belts.

The results? A win over a feeble Union team (60-38) and a loss to a solid Williams squad (80-60). Certainly nothing to write home about, but the Blue missed the services of several key performers who returned from break too late to compete. Perhaps, a week of training in Puerto Rico would have done the trick. But, then again, perhaps not.

The Continentals were led by Seniors Tim Button, Ross Trimm, and Scott Fisher. Button won a tactical mile in 4:34.5 while teammate Andy Duncan finished third and made life most unpleasant for at least one P-Cow. Button came back to take the 800 meters in 2:00.9, a superb time on a "square track," and ran a leg of the 3200m relay team which finished second.

Trimm won the long jump with a leap of 6.39 meters, and took seconds in both the triple jump and the 50m dash.

Fisher took a second in the 35 lb. weight throw and returned to win the shot with a toss of 13.88 meters, easily outdistancig his opponents.

Other notable performances included a Hamilton sweep of the pole vault with Freshman Chris Wheeler clearing the bar at 3.35 m. Sophomore Jeff Melton took second. Mike Casso jumped 1.88 m to win the high jump while fellow junior Howard Rosenbaum took a strong second in the 500m run. In addition to his third in the mile, Duncan was nosed out of first in the 1000m, taking second, and ran a leg of the 3200 meter relay.

This Sunday at 1:00 pm in the cozy confines of the Scott field house, the 1989 Continentals, in full force, will begin a two meet homestand against powerful Ithaca, Cortland, and the University of Buffalo.

Sprinters carry Women

by Russ Horr

The Hamilton women harriers kicked off their 1989 Indoor season traveling to Schenectady to take on Union and Williams. In the field events, sophomore Jen Ludwig and junior Donna Goebel got Hamilton on the scoreboard, Ludwig in the shot-put and Goebel in the high jump. It was Goebel's first meet ever for Hamilton as she tied for third with Mills from Union. Ludwig was Hamilton's only scorer in the shot, taking third, and was surrounded by throwers from Union who took first, second, and fourth. Kristin Orr, a fellow sophomore, will join Ludwig for upcoming meets, hopefully adding some more points for the team.

In other field events, sophomore Lara Handsfield and freshman Jill Hurley took third and fourth, respectively, in the long jump. Hamilton suffered a loss of points in the triple jump as Williams took all the places, and in the twenty pound weight throw, where Union took one, two, and three, and Williams squeezed out a fourth place. **continued on page 16.**

Track...

continued from page 15.

The Continentals rallied back on the track, however, dominating the sprinting events. In the 50m dash, Hamilton took the first five places although only the first four were for points. Junior Kim Wysocki broke the tape with a time of 6.9 seconds, followed closely behind by fellow junior and roommate Eileen Mautner in second. Freshman Christine Reichhart took third, Ludwig took fourth, and junior Kim Huray rounded out the Hamilton sweep.

In the 200m, Wysocki again took first, crossing the line in a time of 27.6 seconds. Hurley was close behind in third with a runner from Williams ahead of her and one behind. Hurley also ran the 50m hurdles, crossing the line simultaneously with Macanley from Williams. They each ran the event in eight seconds flat, but the decision went to Macanley.

In the 400m Lara Handsfield came in second with a time of 62.9, just a tenth of a second away from the leader, and in the 1600m and 3000m, freshman Mindy Gerstein came out strong, taking fourth in the mile then coming back for third in the 3000m. Gerstein's 3000m time was only two seconds away from qualifying for States; not bad for the double.

In the mile relay, Hamilton ran tough, taking first with a time of 10:34.2 seconds. Jill Hurley led off her third race of the day, handing the baton off to Kim Huray. Huray handed off to Wysocki, who in turn handed off to Handsfield for the anchor leg.

Although the team ran well, shutouts in a few events really hurt the Blue on scoring and Hamilton fell to third overall, just one point behind Union. But as Head Coach Rick Pardy said, "We've got a few more runners back now and we're really getting in shape for the rest of the season."

The women have a meet at home this weekend, competing against Cortland and Ithaca on Sunday.

Black History Month: List of Events

Date	Time	Place	Event
January 30	8:00 pm	Bristol Campus Center Dwight Lounge	Art Exhibit and Lecture: **Vanessa Johnson** Owner of Ethnic Images Art Gallery
February 1	8:00 pm	Chapel	Play: **"Excerpts from the 60's"**
February 3	8:00 pm	Chapel	Lecture: **Kwame Toure** Formerly Stokley Carmichael, Leader of the All African People's Revolutionary Party, "The Role of Students from Civil Rights to Pan Africanism"
February 4	7:00 pm	Chapel	Lecture: **Dr. George Thomas** Professor of Missionology in Biblical and Social Ethics, Interdenominational Theological Center. "Black Religious Experience in America"
February 6	8:00 pm	Bristol Campus Center Dwight Lounge	Lecture: **Thelma Crivens** Professor of Law Cornell University Law School
February 8	7:00 pm	Kirner-Johnson Auditorium	Film: **"Black Paths of Leadership"**
February 11	7:00 pm	Chapel	Concert: **Gospel Extravaganza**
February 13	8:00 pm	Chapel	Lecture: **Dr. Naim Akbar** Professor of Psychology and Black Studies, Florida State University "Challenge of Black Students at White Universities"
February 14	9:00 pm	Chapel	Concert: **Kenny Barron Quintet**
February 15	7:00 pm	Kirner-Johnson Auditorium	Film: **"Faces of Women"**
February 20	8:00 pm	Chapel	Poetry Reading: **Dennis Brutus** Poet, Human Rights, South African Activist
February 22	7:00 pm	Kirner-Johnson Auditorium	Film: **"Rockers"**
February 24	8:00 pm	Chapel	Performance: **Harlem Renaissance**
February 27	8:00 pm	Chapel	Lecture: **Vertamae Grovesnor** Editor, Poet, Writer, Radio Producer
March 1	7:00 pm	Kirner-Johnson Auditorium	Film: **"Black Girl"**

Freshman Kyle Kotary from next-door New Hartford put in two key goals in the third period, carrying Hamilton to a 3-1 win over Potsdam.

Icemen on Fire

by Christopher Pohl

Here's the scoop:

We've been back a week. Classes are beat. Spring break's a foot of snow away. Finals? Forget it.

Want some good news?

Check out Hamilton's men's hockey team. While the rest of us were resting comfortably at home, or taking "Interterm," the Continentals were on their way to a top ten Division II ranking, as well as a 5-3 record for January. Victories included such thrashings as the Blue's 8-0 romp over American International, and a 12-1 mauling of North Adams. More impressive, perhaps, were the two wins over traditional powerhouse Oswego, one in dramitic overtime fashoin.

The losses? Two could be forgiven—a 4-2 fall to Plattsburg and a 5-2 loss to Union. Plattsburg, 18-3 at last count, will pose no further problems for the Blue; thanks to numerous NCAA violations, the Cardinals will sit out this year's post-season festivities. Union, on the other hand, is a team the Continentals will see again: February 7th in Sage, to be exact. Having won eleven out of their last twelve games, the Dutchmen are, according to Head Coach Phil Grady, "flying right now," and should pose an excellent test for Grady's senior-laden club. The Blue's other setback, a 5-3 loss to Holy Cross, was according to Grady "the worst effort of the season," especially dissapointing after Hamilton gained a two goal edge on the Crusaders. The next game, though, was the overtime win over Oswego, so complaints should be kept at a minimum.

Grady explained that "the key to the whole season so far has been the play of the upperclassmen. The seniors are really doing what the have to do. The first two lines (Pat Murphy, Tom Regan, Harry McCabe, and Paul Cannata, Bill Plumb, J.D. Kershaw) are up about 35% on the power play and are providing the composure and leadership." Hamilton has been as high as 40% the season, far above the average of most teams.

The Icemen will take on the Cortland Red Dragons this Saturday at 7:30 in Cortland.

Squashers Beat Army

by Craig Burrows

On Saturday, the men's varsity squash team journeyed to Geneva, New York, to do battle with the Hobart Statesmen and the boys from Army. The Continentals were fresh out of their back to school mini-camp, and they were looking tough. The first match was against Army. In an attempt to motivate the squad, senior co-captain Paul Favorito said, "They have no hair, no friends, and no social life. So let's bury them."

There must have been some magic in those words, because the 'Nentals went out and crushed the USMA, 7-2. Particularly strong matches were turned in by Pete Wymard, who walloped his opponent 3-0, and Raja Parthasarathy, who played a key role in the Hobart match as well. On match point against Army, Raja demonstrated the prowess that he is known for. In a flash of brilliance, Raja executed an extremely difficult "graphite shot," and at the same time he sent his racquet flying toward the front wall. His opponent was overwhelmed by this daring and exciting strategy, and promptly tinned away the match. Way to go Raj.

The second match of the day was not quite so easy for the Divlers, as Hamilton squeeked by Hobart with a hard fought 5-4 win. With the score knotted at 4-4, the decision rested on the shoulders of Paul "Jes£s" Favorito. In a show of confidence, Fav bravely ended the match on a double boast, leaving his man bewildered and defeated. Also coming through in the clutch were Steve Sylvester, Peter Imber, and yes, Raja Parthasarathy. The ploy that had worked so well in the first match served Raj adequately again as he attempted the racquet toss against Hobart. Raja hit a shot right up the middle of the court and at the same time, launched his racquet. His man was rattled once again, and the Raj took the game.

As a result of the double victory, The squashers are now 6-2 and looking to win every remaining match on the slate. Hamilton takes on Rochester away on Wednesday, and then on Saturday, the Blue plays their first home match of the year against Hobart. Be sure to come out and cheer the Continental squashers on to victory!

IM Corner

Intramural Hoops in Full Swing

compiled by I.M. Basketball director Brian Murphy

The first full week of intramural basketball has been an interesting one. Both the A and B leagues appear to be very even. In the A league, TDX is one and a half games ahead of pre-season tournament runner-up, The Squad, and pre-season tournament champions, The Gods of War.

TDX is led by lightning quick guard, Dave Yanofsky, who had a big scoring game recently in a hard fought victory over DU Wantsome. He also received plenty of help on the glass from twin towers, Bill Hinkle and Burt Cooper and from senior Pete Lowry.

The Gods of War lost for the first time since the winter of 1986 in this week's biggest match-up when The Squad's Johnny Luther hit a last second 25 footer to win the game. Tim Carr and Scott Parr offered some big play inside to assist in the victory. For Gods of War founders, former J.V. stars Brian Murphy, Doug Friedman, Andy Ryan, and Boyd Johnson, the loss means some regrouping and concentrating during the upcoming weeks.

DU Wantsome, who offer some powerful inside play from Kieran Clair and Rick Mershon and the pure shooting touch of Jim O'Brien also fell to The Squad in a hard fought double over-time game.

Psi U, who are led by the long range shooting of Jim Chalifoux, lost a close one to Hype on a last second shot. Cleon Cumberbatch played well for the victors who appear to be the team to watch for right now.

The B league has been highlighted by some inspirational play as well. In the Blue Division, the White Armidillos led by Lou Desena are tied with preseason tournament final four team, The Home Boys, led by Terry Keyes. The success of the Armadillos can be attributed to some scrappy play and the addition of former A League gaurd, Jamie Perry.

A surprise in the Blue Division is that preseason tournament champs, The Scout Team, are in third place after a couple of close losses including one to a tough Keehn Machine team. Look for The Scout Team to improve their record as the season continues.

In the White Division, a very impressive Luke and the Skywalkers team, led by Luke Casey, is one and a half games ahead of pre-season tournament runner-up, Slaughterhouse 5, as well as Skol. Skol is a very determined team often winning over larger teams by utilizing their speed and craftiness.

Boatload of Fat Guys, contrary to their name, have also used their agility to show signs of brilliance. Both Clay Deniger, the club's leading scorer, and Andy Collins have had big games for the Fat Guys to accompany the consistent scoring of Pete Canelli. Further help for these two teams is the fact that both Skol and Boatload of Fat Guys come from the perrennial mecca for Hamilton hoops, Carnegie dorm.

The Buff Division appears to by the toughest division at this point. Undefeated Smegmawicz is led by a rejuvinated Rick Rushton, who seems determined to eclipse Tom Cashin's single game scoring record of 50 points. They defeated a powerful Keehn Machine early before the Machine had the services of ex-SUNY Tech player, Jasper Harvey. If they meet again it should be an interesting game. This Division also has a new team, The Slammers, led by sharpshooter Andy Wilkins which should make this division even tougher.

Keep your eyes peeled for further developments in I.M. Basketball.

Team Standings at the End of January

LEAGUE A

1. TDX Armadillos, 4-0
2. The Squad, 2-1
3. The Gods of War, 2-1
4. Hype, 1-1
5. The FF's, 1-2
6. DU Wantsome, 0-2
7. Psi Upsilon, 0-3

LEAGUE B

BLUE

1. White Armadillos, 2-1
2. Home Boys, 2-1
3. The Scout Team, 1-2
4. The Road Pumkin, 1-2
5. The Old Grand-Dads, 1-2
6. Flo Joe's 1-2

WHITE

1. Luke & The Skywalkers, 4-0
2. Skol, 2-1
3. Slaughterhouse 5, 2-1
4. Boatload of Fat Guys, 1-2
5. The Grim Reapers, 0-3
6. The Misfit Toys, 0-3

BUFF

1. Smegmawicz, 3-0
2. Keehn Machine, 2-1
3. The Idiots, 2-1
4. C-Fans, 2-1
5. The Slammers, 1-1

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Hamilton

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TIME 7:30 PM

PLACE Fisher Room
Bristol Campus Center

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Women's Hoops Defeats Elmira

by Otto Stegmaier

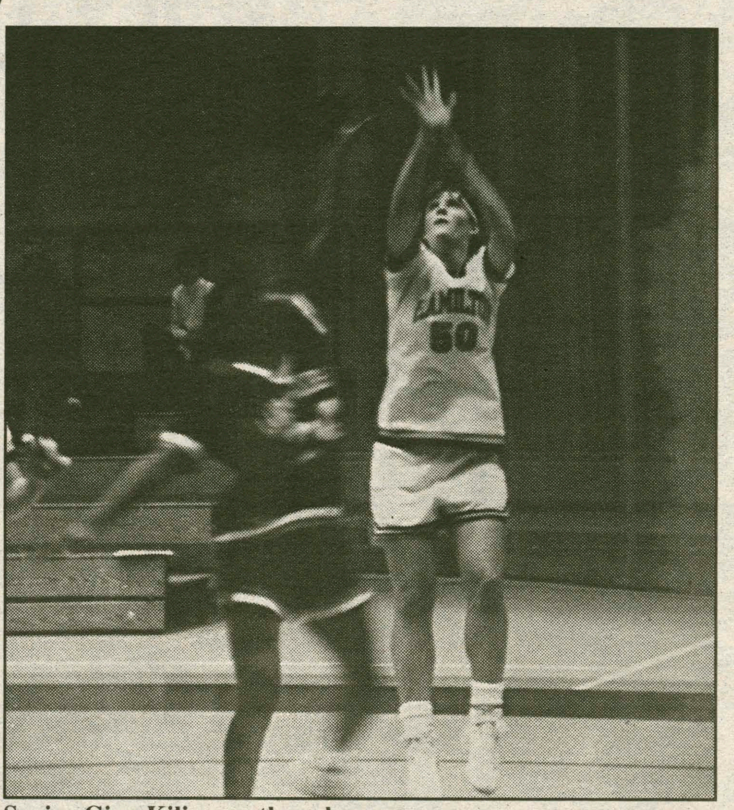
The women's cagers rallied back from two disheartening losses in their past three contests, one to William Smith and the other to cross-town rival Utica College, to beat Elmira, 75-53. Melissa Hart was the high-scorer for the Blue as she has been for thirteen of Hamilton's fifteen games, hitting the basket for 26 points against the Soaring Eagles. Head Coach Don Crist commented on the game, saying that the Eagles were a nice reprieve from the previous batterings, upping the Continentals' record to 8-6. Crist was able to play a lot of his bench, getting key playing time for all members of the squad.

The Blue were 6-4 going into the game against Skidmore played at Hamilton on January 24. The 'Nentals led at the half by twenty with a score of 34-14, and increased the lead to 26, easily taking the win, 63-37. Hart chalked up another 23 points for the game, shattering the old all-time leading career scorer record, previously set at 1057 by Sarah Feyerherm '86.

Hart was strong again in the game against William Smith, dumping in 28 points including 12 of 15 from the foul line, but could not overcome Smith as the Hamilton fell, 74-66. The Continentals were in the game throughout, trailing by only three at the half, 30-27, but in the last ten minutes, Smith broke away to take the win.

Against the Pioneers, Hamilton played tough, hanging on in the first half with a tie score of 39 apeice. Hart came on in the second, chipping in nine points for a game total of 15, including a three-point goal, before fouling out. Fellow senior Gina Kilian was high scorer for the Continentals with 16, and Kara Connors and Kim Preucil were in double digits as well with 13 and 10 points, respectively. Utica won the game, 80-66.

Overall, Hamilton is shooting 65% from the free-throw line and 41% from the field, averaging 66.3 points per game. The next game for the women cagers is this Saturday against Manhattanville. The Lady Valiants are always a strong squad and Coach Crist said that the team is gearing up for the challenge. Game time is 3:30 pm on Saturday in the Scott Fieldhouse.



Senior Gina Kilian on the release.

Swimmers Sink to Saints, Top RPI

by Robert McCallum

A great deal has happened to the Hamilton swim teams since December. The good, the bad, and the tanama have all reared their heads in this dramatić saga. After miles and miles of training over Christmas break, the teams ventured to San Juan, Puerto Rico to train at the world famous El Escambron Pool that Rowdy Gaines swam in at the Pan-American games a few years back.

Of course, the pool was in mint condition so the team followed the spirit of Rowdy Gaines and trained like champions, twice a day, all week long. Everyone showed how focused they were by staying in each and every night, and not sunning themselves too much during the day in order to keep their energy levels up for practice. In addition to turning in 69 miles of swimming in one week, the team made many new friends in Puerto Rico, including Tits the wondermutt who quickly became the team mascot.

After their return to sunny Hamilton, the teams had but one week to prepare for the onslaught of meets in the days to come. However, since no one had an ear infection, it was no problem. On Saturday the 21st, our heroes faced a nationally ranked Williams swim team. Both teams struggled valiantly, but in plain terms, those heavily paid and highly-recruited Williams athletes were too strong for Hamilton. The next Wednesday, the teams truly came to play against Albany. Both teams knew they had to swim well in order to be victorious, and in both cases, they rose to the occasion in what was one of the most exciting meets of the year.

Last Saturday's meet seemed more akin to the basis of a Rod Serling plot. The story goes something like this: the Hamilton swim teams board a bus at about a quarter to dawn and take a busride which lasts slightly longer than a Mike Dukakis prison furlough, and eventually wake up in the St. Lawrence zone, finding themselves in a tri-meet with the St. Lawrence aints (they ain't got a good school and they ain't got a good pool either) and the Middlebury Tigerbeats. Ten hours later, after the dust clears, both teams have split the meet, beating Middlebury and narrowly dropping to St. Lawrence. Finally this past Tuesday, in what would not be described as a pretty meet against RPI, both teams were victorious, raising their records to 5-4.

In ten days our heroes had swum four meets where many amazing times were turned in. The women's 400 medley team of Captain Lynn "Fuzzy Bottoms" Stephens, Margaret "New Fish" Brown, Laura Bullion, and "Big" Allison Scott turned in a time of 4:21.69 which is only seconds away from the school record. In the 1000 FREE, Lisa Sporte posted an 11:07; also not far from the school record. Captain Stephens also had a personal best in the 50 FREE with a time of 26.8. Bonnie Jones has dived extremely well in every meet. Kate Carter went fishing at Williams and reeled in a first place in the 200 IM by touching out Tray Stupide of Williams with a time of 2:24.78. Jesse "Laid Back" Toland coolly swam a personal best in the 200 FLY with a time of 2:24 flat. Fellow stress cadet Allison Scott swam a seasonal best of 2:03.8 in the 200 FREE. Finally, "downtown" Maggie Brown swam a 2:38.5 in one of her many 200 BREAST victories.

For the men, Max Wunderle has been swimming well, probably to keep warm because it seems he left a couple of his shirts back at the El Condado hotel in Puerto Rico. Chief among these swims was his scorching 5:02 in the 500 FREE (and if you don't think that's fast, then probably you just don't understand). The return of Joey McCalla to the lineup has been a shot in the arm because he has taken many firsts and swam well under pressure, one of his many great swims being his 1:49.00 in the 200 FREE. Dueling Dave Dammerman dealt himself a first in the 200 FLY with a 207.69. Eric "Morton" Feldstein did some great training over break and that is paying off as well because his diving scores are going up. Jazzy Jeff Van Buren went 2:21.69 in the 200 BREAST, saying, "Hey guys, I just wanted to go out there, and Lord willing, help the team." Jeffrey (soon to be a skinhead) Welger clocked a 2:06.9 in the 200 IM, silencing the many critics about the funny marks on his neck. Dave "Test Drive For Toby" Farmer swam a courageous 200 FLY, and taught Gnat Biondi of St. Lawrence how to finish a race next time. Dynamite may come in small packages and Darrick Hansen has swum everything well including a sweet 50 FREE time of 22.9. Finally, Swede Carlsson has taken time off from his car talk show to turn in stellar performances in the 200 FREE, 200 IM, and 200 BREAST.

Tomorrow, our heroes swim against UNION and it's rumored that one or more of the lazy captains may even attempt a distance event for a change. C'mon down to the pool for this once in a lifetime opportunity-- cameras are strongly recommended. The Meet begins at 1:00 and should be exciting. The last home meet of the year is against archrival Colgate this Wednesday at 4:00. The Continentals have a chance to pull it off this year, so all the fan encouragement we can get is needed. Once again, thanks for your support.

The Continental swimmers take on the Dutch this Saturday in the Bristol Pool at 1:00 pm.

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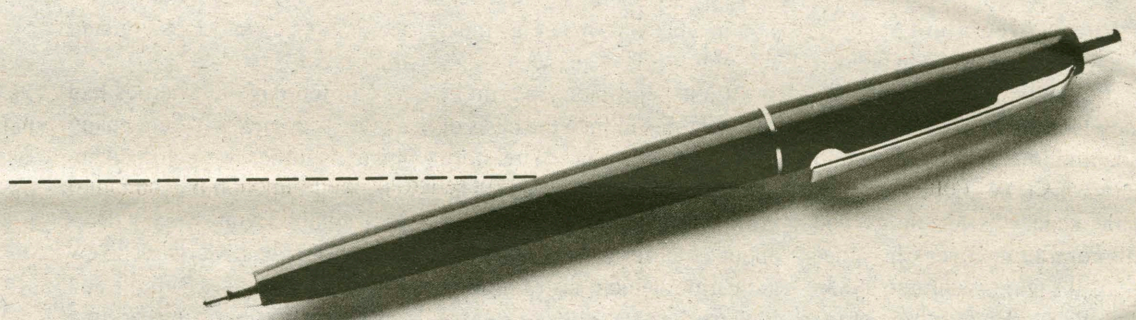

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Irresponsible Sensationalism at Dartmouth

by William B. Thackeray

Dartmouth College may be no more conservative than Hamilton, but it is significantly larger, which may be much of the reason that the *Dartmouth Review* exists. The conservative "newspaper", published by students independently of the college, was founded in 1980 and has been amply funded by subscriptions and the conservative Institute for Educational Affairs, among others. The paper is a juvenile attempt to emulate lopsidedly conservative journals such as the *Conservative Review* and *Conservative Chronicle*. Although alumni of the *Dartmouth Review* have gone far in conservative circles, the quality of their journalistic endeavor leaves one doubting their true potential. The newspaper is outrageous, sensationalist, and grossly lopsided.

In the past, the *Review* has ridiculed in a most unprofessional and anti-academic manner those who disagree with its platforms. Not merely on the editorial page, but throughout the paper, writers attack homosexuals, divestment supporters, and liberal members of the faculty and administration (including Dartmouth's popular President, James O. Freedman). In 1986, Reviewers took it upon themselves to destroy anti-apartheid shanties that the President had tolerated as "educational". This oppressive action on the part of the newspaper's editors is worth remembering today, when they are claiming to be the oppressed whose freedom of speech is being stifled.

This freedom of speech, to the *Dartmouth Review*, means being able to say of a feminist English Professor, "This quim queen just can't separate English from her neurotic obsession with the human crotch." The freedom also means being able to say of a tenured music professor, "He's very skinny, a little nutty, and very unstable, all of which could be seen as some sort of drug addiction." That professor was William Cole. Last February, the review printed an "expose" on Cole, who is Black, and another, untenured professor, who is white. It is important to note that Cole does appear to have serious flaws as an academician, including a tendency to share his personal political ideology with his classes, and an abrupt temper. Despite his tenure, there may have been reason to investigate his methods. This does not, however, excuse or justify the methods used by the *Dartmouth Review* in its quest to "expose" Cole.

Without consulting the professor, the *Review* printed what it claimed to be a verbatim transcript of one of Cole's classes. If the transcript is indeed accurate, one suspects that an undisclosed tape recorder was used. In the transcript, Cole uses profanities and says very little about music. If the piece is recorded accurately, it is an impressive indictment of Cole. It is damaged, however, by the accompanying text of the *Review*. This text is intolerant of beliefs the professor espoused that do not match the editors' own, and attacks him for having these beliefs, rather than for his true fault: espousing them during an alleged music course.

The "journalists" then called the professor at home to secure his comments on the fact that they planned to print the transcript. Having been slandered by the *Review*, whether justifiably or not, often in the past, Cole expressed his frustration with the publication. He wasn't overly polite, but his point was communicated, especially since the text of this illegally taped phone call was printed alongside the transcript.

After the piece was published, Reviewers caught up to Cole after a class. They offered him a chance for a rebuttal in the paper, as their lawyer had advised them to. They did not show any sensitivity to the fact that they were approaching an ego that they had badly bruised; they did, however, acknowledge that they might not be warmly greeted by the professor. Allegedly for this reason, they again brought a hidden taperecorder, clearly a

Continued on pg. 22

Dartmouth's Conservative *Review* Vindicated

by Thornton C. Lockwood, Jr.

The men and women who run America's universities should do some deep thinking about a decision just rendered in a superior court in New Hampshire...

-*The Wall Street Journal*, 5 January 1989

"P.C." or "Politically Correct" is not new to the Hamilton campus; the term encompasses the "correct" stance on issues such as divestment, arms for the contras, the rights of homosexuals, affirmative action, *et cetera ad infinitum*. "Correct" in this manner is a subjective adjective wearing the wolf's clothing of objectivity. Unfortunately, politically correct is also a euphemism for democratic liberal agenda. During the last eleven months, an issue at Dartmouth College has evolved from a "racially motivated" harassment of tenured black professor William Cole by two conservative, elitist, racist students, Christopher Baldwin and John Sutter, to an exposé of a liberal college administration which acted with both ideological blinders and political prejudice.

The issues of racism and suspensions at Dartmouth College revolve around a series of incidents and articles that were pursued and published by the *Dartmouth Review*, a conservative journal "produced by Dartmouth College undergraduates" and supported by 5700 alumni subscriptions of twenty-five dollars. Although the administration pretended that the suspensions of Baldwin and Sutter were based on their "harassment, disorderly conduct and invasion of privacy," the subsequent reinstatement of Baldwin and Sutter by Judge Bruce E. Mohl of New Hampshire Superior Court on 3 January 1989 seemed to suggest otherwise. The *Dartmouth Review* appears to have been criticised and discriminated against because of its outspoken and controversial conservative views and editorial policy. Although some have argued that these Dartmouth students do not deserve the right to express what has been termed racist, elitist, homophobic editorial opinions, to paraphrase President Bush's economic architect Richard G. Darman's observation about taxes, "if it looks like censorship, walks like censorship, and quacks like censorship, it is censorship."

To pretend that the most recent editorial attack on Professor Cole is an isolated incident is to ignore the truth. In 1983, Professor Cole unsuccesfully tried to sue the *Dartmouth Review* for libel over a piece criticizing his teaching methods. In that same year, after hearing of plans for a similar article, Professor Cole rushed to the dormitory room of a *Review* writer at 8:30 a.m. and proceeded to pound upon her locked door for twenty minutes. In 1987, a *Review* editor and witnesses reported to the Dartmouth Dean's Office and the Hanover Police Department that Cole screamed across the Dartmouth Green "I'm going to f*ck*ng blow [workers for the *Review*] up." Regardless of the "politically correct" content of any editorial policy, is this acceptable decorum for any member of an academic community, much less a tenured member of an Ivy League faculty?

The most recent incident involving Professor Cole and the *Review* began with a cultural literacy poll conducted on the University campuses of Dartmouth, Harvard and Columbia. Based on questions drawn from E.D. Hirsch's book *Cultural Literacy*, the results of the poll were disturbing for Dartmouth students. Whereas at Harvard University, 267 undergraduates polled averaged 70% and Columbia 68%, Dartmouth students were able to achieve only a lowly 48%. The editors of the *Review* asked themselves why their school was so deficent in comparison to its Ivy League cronies, and although their main conclusion was that Dartmouth should proceed with a core curriculum, a corolary to their conclusions was to investigate and consider the teaching merits of Dartmouth professors that they believed were mediocre. So began the path to the abyss.

On 24 February 1988, the *Review* ran an article entitled "Dartmouth's Dynamic Duo of Mediocracy." In the first of the pair of two exposes on the deficent methods of Dartmouth professors, "At the Movies with Professor Corum," the *Review* exposed an untenured professor who violated both the required course guidelines on writing requirements and the accepted teaching decorum of returning papers and providing students with course syllabi. The second article, "Bill Cole in his own Words- Sound and Fury, Signifying Nothing," contained the direct transcript of Professor Cole's Music 2 Class, "American Music in Oral Tradition." Although some professors insist that presenting their views in class is only fair because of past prejudicial textbooks, there is a point where making a class aware of opposing opinions differs from using the classroom as a political soap box. Professor Cole blatantly overstepped the boundaries of presenting opposing opinions and turned the classroom into his own symposium studying surprisingly enough, his own tangential philosophies on race that were profusely punctuated with language not becoming an Ivy League tenured professor. There is a time and place for everything; there are courses offered on racism, history, political discourse, and even the proper use of objectional slang.

It would be less than objective to note that the methods of the *Dartmouth Review* were questionable. Hidden tape recorders are for tabloids and liberal scandal sheets. Yet dwelling on the issue of methods obscures the point and the conflict involving the *Dartmouth Review* and Professor Cole: the students felt that for their $18,000 tuition they deserved the best education they could get. When they found a mediocre proselyting professor, they attacked him viciously without the rose tinted glasses of reverse racism.

The question of Affirmative Action for the employment of professors is a controversial subject. Yes, the problem of predominently caucasion male faculties needs to be addressed at schools across the country. Yet as tuition for one year of college approaches the price of a bottom of the line Porsche, are students racist if they ask for the best professors their money can buy? The jury is far from in on this decision, and the *Review* courageously took a stand on this contoversial issue. Is this to be condemned and censored?

Judge Mohl overturned the decision of Dartmouth's Committee of Standards (COS) because he found that the COS was prejudiced by the inclusion of a Professor LaValley, an outspoken opponent of the *Review*, whose "substantial animosity towards the Dartmouth Review" prejudiced the COS. Furthermore, although Professor LaValley had presented a highly critical letter on the *Review* to Dartmouth College President James O. Freedman, Freedman saw no need to remove LaValley from the COS. As Judge Mohl concluded, "contrary to the college's position, the charges against the four students did arise directly out of their activities of the *Review* ... It is simpley impossible to conclude that the LaValley letter condemning the Review's "sexist and racist" attack on Dartmouth faculty is unrelated to LaValley's fitness to serve on the COS panel." The editors of the *Review* were sentenced to a trial with a hanging judge because the administration was uneasy with the *Review's* hypercritical commentary of administrative actions. All of a sudden, the 5700 alumni subscribers to the *Dartmouth Review* become more than mere observers to the discriminatory practices of the Dartmouth College administration.

"To the [*Review*] Editor: The enclosed letter was sent to President Freedman recently with a pledge of $0.00 for the 1989 Alumni Fund campaign." Is this the economic blackmail of some old Dartmouth alumni/Corporate C.E.O.? The letter continues: "I am as dissatisfied with many of the College's current policies as you. However, it's time that the debate be moved to a higher plane and some progress made." Judge Mohl seems to concur: "It cannot help be noticed that had greater civility and less discourtesy been observed by all the participants" during the incidents involving Professor Cole and the *Review*, "such an exhaustive expenditure of human and financial assets might well have been avoided." Fair enough. Although *Review* methods can be considered reprehensible, what can not be obscured is that a conservative journal was discriminated against because of their political views. Muckraking may not be glamorous, but when it is directed toward the sacred cows of liberalism, and it ignites debate on important issues pertaining to members of the college community, it can not be tempered. One might be morally disgusted by a Nazis parade down main street, but one can not tell Nazis that they have no right to opine and assemble. On today's college campus, trickle-down supply side theory and pro-life, anti-abortion opinons may not be considered enlightening by a liberal administration. Yet as William F. Buckley noted in his support of the *Dartmouth Review*, "What yells out at the U.S. public ... is the incandescent hypocrisy of so many people who, in the name of free speech, persecute its practitioners - if their opinions are conservative."

Student Assembly Spring Plans

Editor's Note: The Hamilton Student Assembly begins a new year with a new President. Following Mark Drexelius' mid-year graduation, Vice-president Susanne Cook has assumed the office. Below, Sue describes some of the Assembly's plans for the semester and the motivation behind them.

A Student Assembly can, if it so chooses, merely call meetings, charter organizations, and allocate funds. Too often, this has been the only function of Hamilton's student government. This semester, however, the Assembly is dedicated to the assumption that our duties and responsibilites are to the *entire* college community. The members of this community have a responsibility to one another, to treat each other fairly, with honesty and integrity.

The Central Council, therefore, has been debating the adaptability of a social honor code at Hamilton - a pledge that we will treat others with consideration and respect. A formal pledge should, in actuality, be unnecessary, but until words like harassment, discrimination, and destruction are eliminated from the complaints of the community, a code can only help. The Student Assembly would like to sponsor an informal faculty, adminstrator, and student dinner to discuss the feasability of implementing this code. Immediately following the dinner, the Community Council will host a Community Forum on the topic. It should be an enjoyable way of uniting all members of the community in a discussion of a topic that affects all of us: the way in which we treat each other.

The Student Assembly is also planning a new and improved, not to mention creative, Winter Carnival. This February 24th and 25th, the Hamilton community will be treated to a variety of activities. The Student Assembly promises an awesome time for all. Events will begin Friday evening with rap band and reggae bands. Saturday will be filled with the traditional sporting events as well as several fresh ideas. In honor of Black History Month, all proceeds will benefit the Campus Fund Drive. This year, the drive will distribute money to such causes such as the ABC house, which offers educational opportunities to economically disadvantaged inner-city high school students.

The Attitudes section of *The Spectator* will be dedicating an upcoming issue to the Student Assembly. I will, therefore, have more to write about at a later date. For now, I ask for the opinions of the community on a social honor code and other considerations that might be brought to the attention of the Student Assembly. I also ask that you get psyched for and get involved in Winter Carnival. Now is the time to take a part, and to be a part.

-- Susanne C. Cook

The Inaugural Disgrace of George Bush

by Dan Kaplan

"1500 Bucks! Mr. Bush Your Homeless Policy Sucks!" This was the chant outside Washington's Union Station Wednesday night, January 18, 1989. The event was a $1500 a plate inaugural dinner honoring President-elect George Bush. Their dinner was inside. Ours was outside, a benefit for the homeless of Washington, a protest to the reported $30 million price tag of the inauguration (Washington Post, 1-16-89). Pay as much as you can, that was all anyone asked on the outside.

The inside was a different matter. Not only did one need $1500, but one had to be invited to buy a ticket. As chauffeur driven limousines discarded a sea of furs and tuxes, the protesters' frustration swelled. And as the black and white limos began to line up outside Union Station (I counted 45 of them), and their occupants rushed indifferently past the homeless, ignoring their pleas for just a dime, the phrases "kinder and gentler" and "1000 points of light" did not come to mind. Did they have any idea what $1500 could do for a homeless shelter? In Washington, I lived with a person who worked for the Coalition for the Homeless, and as she explained, it can buy a hell of a lot more than just a handshake with George Bush and a plate of rubber chicken with some dried tomatoes.

The reported cost of the inauguration was $30 million, seven million of which came from public funds. In 1977, Carter's inauguration cost $3.5 million and none of that total came from public funds. Reagan's 1981 inauguration cost approximately $12 million. In 1985 his second inauguration cost $20 million and was perceived as near aristocratic. Inaugurations are put on by the Presidential Inaugural Committee. "Unlike Political Action Committees, which must report expenditures and contributors, the Presidential Inaugural Committee, a private, nonprofit corporation appointed by the President-elect, operates largely outside the public view." (Washington Post 1/16/89). In other words, this committee, handpicked by President Bush, can take as much money from anywhere it wants. The committee is not regulated by a federal election committee as campaigns are, so corporations and individuals are free to donate any sum of money. There were 199 members of the Inaugural Guaranty Fund, most of them "blue-chip corporations". They raised a total of $20 million dollars in interest free loans. Many of them got even more generous, as did Coca-Cola and Phillip Morris. One California businessman donated $600,000 worth of specially engraved flashlights that were distributed at the opening ceremonies. Says Joan Claybrook of Ralph Nader's Public Citizen, a consumer advocacy group, "We certainly have a concern about companies that are regularly contributing large sums of money. They're going to expect something in return, whether it's access, special treatment or getting to rub shoulders at inaugural events with top government officials." (Washington Post 1/16/89). Influence peddling is a disgrace to American politics, but for President Bush to allow such actions to become commonplace at his inauguration is an insult to the American people. Bush's campaign pledges to help the homeless seem quite hollow after the inauguration weekend.

I spoke with a number of homeless people at the dinner (the one outside, of course) and all were either in tears or extremely bitter. Most were picking through the garbage even though dinner was free. For many homeless, homelessness is a sickness that needs treatment. For most, however, it is economically motivated. The majority of homeless are working homeless. Imagine trying to get a job while living on the streets. It is almost incomprehensible, but the majority of homeless succeed in this. For others, such as those in Lafayette Park or "Peace Park" (a park near the White House where demonstrators and homeless spend much of their time watching the world go by), the inauguration was especially bitter. "Peace Park" has always been a special place for these Americans, yet they were forcibly removed for the inauguration. Reports Lynne Duke of the Washington Post, "Homeless people flock to the park ... because they feel a sense of belonging with the people there, including the perennial protesters against such things as war, the arms race and pollution"(1-20-89). Thirty year-old Wallace Duve, an occupant of "Peace Park", picked up a piece of trash and angrily cried, "You see this bag here? During the inauguration, that's the way we feel, like a piece of trash in the street. That's the way people are treating us" (Washington Post 1/20/89). George Bush's lofty campaign pledges mean nothing to Mr. Duce. All he sees is a city filled with Republicans in furs and tuxedoes without a dime or a comforting word to spare, only displays of disrespect and humiliation.

I have one vivid memory of the inaugural parade. A homeless woman sitting upright under the bleachers along the parade route. Right above her were elegantly clad ladies and smartly attired gentlemen craning their necks to see a waving, smiling, happy President Bush. As he hopped out on to Pennsylvania Avenue and gleefully waved at his adoring minks, this poor woman could stand it no longer and began to cry. Who was President Bush waving at? Certainly it was not this helpless woman who wanted nothing more than the rest of us want. Simply a roof over her head, employment, and maybe even a little love and respect.

During his debate with Governor Dukakis, Mr. Bush responded to a Dukakis accusation that he did not care by saying it was not that Republicans did not care, simply that they had a different approach to poverty. I tried my best to accept this remark, but after the inaugural weekend I could not help but think that Mr. Dukakis was correct.

George Bush neither cares for nor understands the poor in America. President Bush, was this bevy of furs and tuxedoes your thousand points of light? I hope not, because if so, it is going to get mighty dark in America.

Bush says it is not good policy to just throw money at a problem, such as homelessness; only at dinners. It is also good to throw $25,000 for a box at the gala. You could even pitch $100 at the swearing in ceremony, but actually you did not have to do that. You could just stand back with the "peasantry" and watch the swearing in from afar. Hearing aids were necessary, however. For those of you who object to the term peasantry, this term was used ten different times by people around me to describe how we felt at the ceremony. I was told by a security guard, and read on a sign, that without a ticket, I was considered a security risk. For $100 I am no longer a security risk. This policy reflects an incredibly degrading and terrible way to be treated. It was an exclusive, glass window inauguration that should have appalled all Americans. This glass window was everywhere, especially on the metros. The tension that existed between the blue-collar, working class person and the condescending newcomers in their expensive clothes was obvious. A fistfight nearly broke out on one metro I was on. Frustrating indeed, and all I can conclude about this disgrace is, "1500 bucks! Mr. Bush your homeless policy sucks!"

... Thackeray on *The Review* continued

Continued from pg. 21

valued tradition in the *Review's* proud history of yellow journalism. They also brought a camera. Both devices were used in spite of Cole's demands that they not be; the existence of the tape recorder was also initially denied, though this was turned off by the end of the five-minute confrontation. A full transcript, of course, appeared in the next week's *Dartmouth Review*. The well-publicized suspensions of two editors (overturned in January) were based on the behavior of the Reviewers when they sought the conflict with Cole in his classroom. Their journalism was not the direct cause of their suspensions; their disreputable journalistic conduct was.

Once they were suspended, of course, the oppressors of the Dartmouth campus started screaming that their "freedom of the press" was being violated. This violation seems only appropriate, however, for those who have perpetually interfered with the freedom of speech and right to the pursuit of happiness of others with whom they share their campus.

Although the suspensions were overturned, the students missed almost a year of school - a significant punishment. They inspired a major race conflict issue at Dartmouth. Though the *Review* editors claim that they were not in any way racially motivated, their choice of a target was an unusually risky one. It led President Freedman to suggest that, coming as it did in late February, the story could have an adverse affect on accepted minority students debating whether or not to attend Dartmouth. As a direct result of the *Review's* story, racial tensions were awakened, and a major rally was held to protest racism and other campus problems.

The *Review* story also, ironically, nearly guaranteed the lasting tenure of William Cole. The college is unlikely to remove a professor in a case where it would appear that the radical right-wing campus newspaper had begun the process with slander and illegally obtained recordings.

Perhaps the new judgement will be seen as vindicating the editors of the *Dartmouth Review*. This is extremely unfortunate. (The case is, however, still pending, and may be reconsidered). Whatever their political affiliation and beliefs, writers and editors should be responsible as journalists. The *Dartmouth Review* is irresponsible at best, and reprehensible in its treatment of the Cole case.

New Staff, New Term, New...

As the Bush Administration moves into the Oval office, the new *Spectator* staff is moving into its scenic offices in Bristol. With this move, the appearance of the paper will change slightly, and some policies are being modified.

Attitudes

The most obvious change is the new Attitudes section, which will be a revised and expanded Op-ed page. Attitudes, now defunct due to financial problems, was a dynamic publication, and *The Spectator* would like to continue *Attitudes'* tradition of openness and inquiry. This new section will deal with national as well as campus issues; we still invite letters to the editor.

Attitudes is not a separate publication within *The Spectator;* the *Attitudes* editors are members of the *Spectator* staff. We welcome all members of the community to use this expanded section as forum for debate. If you would like to write a piece, contact any of the section's editors or the editor-in-chief. Please speak with the editors before you begin to write to ensure that pieces do not overlap, and that opposing views can be sought.

We would like to present several opinions on a given issue, and it is important that articles on a given question appear in the same *Spectator*. Feel free to rebut or concur with articles.

As you might expect at a small college, some of the editors hold posts in other student organizations. These editors will be allowed to write opinions about their organization or any topics, but we will not allow any editor to stop the printing of a piece criticizing his or her actions or organization. Nevertheless, we must reserve the right to edit all articles for slander, length, and grammar.

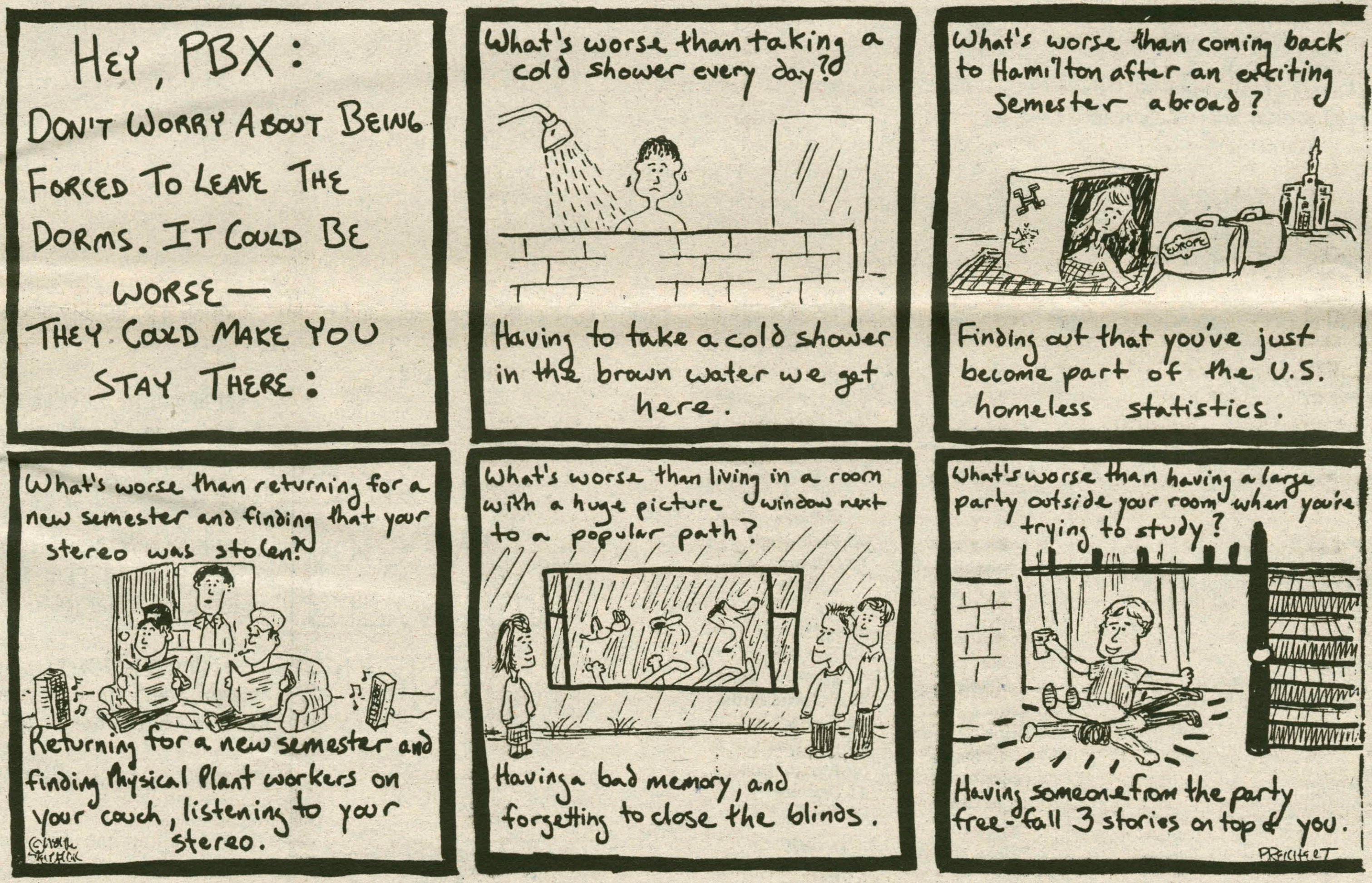
New Computer Policy

The Spectator **will** accept letters or contributions **typed** or on MacIntosh disks. Last semester the official policy was to only accept articles or letters on disk, because we must pay typists to set the type if a piece is not on disk.

In order to allow complete access to the *Attitudes* pages, this policy has been changed. However, we still ask and encourage you to use MacIntosh disks when possible.

On and Beyond

The On and Beyond page has been eliminated, but the information which previously appeared on that page will be incorporated into other sections. The requests for volunteers and such will be put into the classified section as a public service. Those local events that appeared will now be placed on the Events page.



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Events

Saturday, February 4

•Men's Squash. Hobart at Hamilton. 1:00 p.m.

•Women's Squash. Hamilton at Middlebury with Williams. 1:00 p.m.

•Men's and Women's Swimming. Union at Hamilton. 2:00 p.m.

•Women's Basketball. Manhattanville at Hamilton. 3:30 p.m.

•Lecture: "Black Religious Experience in America." Dr. George Thomas, Professor of Missionology in Biblical and Social Ethics, Interdenominational Theological Center. Presented by the Black History Month Planning Committee. Chapel. 7:00 p.m.

•Men's Hockey. Hamilton at Cortland. 7:30 p.m.

•Performance: Gayle Tufts, a New Cabaret from New York: singing and dancing in The Red Room, plus special guest artists. Emerson Gallery, Christian A. Johnson. 8:00 p.m.

•Men's Basketball. Union at Hamilton. 8:00 p.m.

•Film: *My Life as a Dog*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *The Godfather*. Sponsored by the Foreign and Fine Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Sunday, February 5

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•Men's and Women's Indoor Track. Cortland, C.W. Post, and Ithaca at Hamilton. 1:00 p.m.

•Film: *My Life as a Dog*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *The Godfather*. Sponsored by the Foreign and Fine Film Society. Science Auditorium. 8 and 10:00 p.m.

Monday, February 6

•Women's Basketball. Hamilton at Hartwick. 6:00 p.m.

•French 200 Film: "Danton." (with English subtitles.) Kirner-Johnson Auditorium. 8:00 p.m.

•Lecture: TBA. Thelma Crivens, Labor Lawyer, Cornell Law School. Presented by Black History Month Planning Committee. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Tuesday, February 7

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Faculty Meeting. Dwight Lounge, Bristol Campus Center. 4:10 p.m.

•Men's Hockey. Union at Hamilton. 7:30 p.m.

•AAUP Journal Club Lecture: "Neurophysiological Correlates of Attention." Douglas A Weldon, Associate Professor. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

Wednesday, February 8

•Mass. Ash Wednesday. Father John Croghan. Chapel. 12:00 noon.

•Men's and Women's Swimming. Colgate at Hamilton. 4:00 p.m.

•Film: "Black Paths of Leadership." Presented by the Black History Month Planning Committee. Kirner-Johnson Auditorium. 7:00 p.m.

•Men's Basketball. Utica at Hamilton. 8:00 p.m.

•Symposium on the Media and Politics. Participants: Theodore Eisemeier, Government Department. Richard Somer, Speech Department. George Newman, Associate Editor *The Observer-Dispatch*. Keoki Kerr '90. David J. Michela, WUTR Eyewitness News. John Swann, News Director WIBX Radio. Marc E. Elias '90, Moderator. Sponsored by the Hamilton Speech and Debate Union. Dwight Lounge, Bristol Campus Center. 8:00 p.m.

•Lecture: "Women of the Scipios." Professor Sylvia Barnard, Classics Department, SUNY Albany. Red Pit, Kirner-Johnson. 8:00 p.m.

Thursday, February 9

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Men's Squash. Colgate at Hamilton. 4:00 p.m.

•Women's Basketball. Hamilton at R.P.I. 7:00 p.m.

•Lecture: "The Feminization of Power: On the Campus and Beyond." Eleanor Smeal, President of the Fund for the Feminist Majority. Sponsored by the Kirkland Endowment and the Dean of the Faculty. Chapel. 8:00 p.m.

Friday, February 10

•Newman Mass. Father John Croghan. Chapel. 12:00 noon.

•Women's Squash. Howe Cup. TBA. Time to be announced.

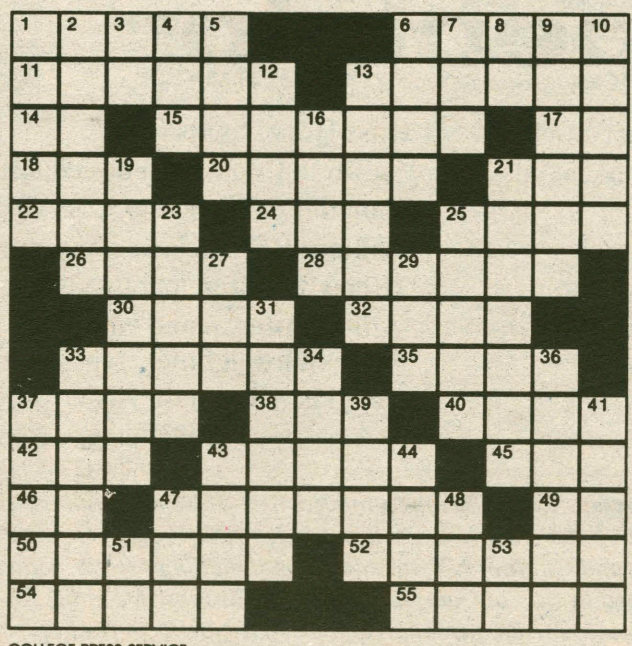
The Weekly Crossword Puzzle

ACROSS

1 Deadly
6 Thick slices
11 Coalition
13 Steadfast
14 Either
15 Eccentric
17 Either
18 Ventilate
20 Ardent
21 Drinking vessel
22 Light meals
24 Diocese
25 Workbench device
26 Drinks slowly
28 Fairy
30 Approach
32 Chimney carbon
33 Smaller
35 Disclosed
37 Fat around kidneys
38 Pedal digit
40 Supercilious person
42 Sin
43 Falsifiers
45 The sun
46 Teutonic deity
47 Colorful birds
49 Behold!
50 Rescind
52 Kind of poem
54 Declare
55 Aches

DOWN

1 Raft
2 Eagles' nests
3 Symbol for tantalum
4 Mature
5 Entice
6 Mix
7 100,000 rupees
8 Hebrew month
9 Waist
10 Kind of fabric
12 Pitching stats.
13 Soaks
16 Grows old
19 More showery
21 Fingerless gloves
23 Exhausted
25 Musical instruments
27 Capuchin monkey
29 Take unlawfully
31 Retreat
33 Gunner's compartment
34 Bellow
36 Made of wool
37 Prophets
39 God of love
41 Blemishes
43 Body of water
44 Halt
47 Vessel
48 Nahoor sheep
51 A state: abbr.
53 Symbol for nickel



COLLEGE PRESS SERVICE

•Men's Hockey. Hamilton at Bowdoin. 7:00 p.m.

•Concert Preview Lecture. Schambach 108. 7:00 p.m.

•Men's and Women's Indoor Track and Field. Alfred, Binghamton, Hartwick, M.V.C.C., R.P.I. at Hamilton. 7:00 p.m.

•Concert: Music at Hamilton Artists Series presents the Rochester Philharmonic Orchestra. Wellin Hall, Schambach Center. 8:00 p.m.

•Play: "Life, Love and Superman." Presented by the Alexander Hamilton Players. Kirkland Dorm Loft. $1.00 Admission. 8:00 p.m.

•Film: *9 1/2 Weeks*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Godfather II*. Sponsored by the Foreign and Fine Film Soceity. Science Auditorium. 8 and 10:00 p.m.

Saturday, February 11

•Women's Basketball. Williams at Hamilton. 2:00 p.m.

•Men's Hockey. Hamilton at Colby. 3:00 p.m.

•Concert: "Gospel Extravaganza." Black Celestial Choir Ensemble. Presented by the Black History Month Planning Committee. Chapel. 7:00 p.m.

•Men's Basketball. Nazareth at Hamilton. 8:00 p.m.

•Play: "Life, Love and Superman." Presented by the Alexander Hamilton Players. Kirkland Dorm Loft. $1.00 Admission. 8:00 p.m.

•Film: *9 1/2 Weeks*. Sponsored by the Samuel Kirkland Film Society. Science Auditorium. 8 and 10:00 p.m.

•Film: *Godfather II*. Sponsored by the Foreign and Fine Film Soceity. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

Sunday, February 12

•The Church in the Chapel. Nya Taryor, Chaplain. Chapel. 10:30 a.m.

•Exhibition Opening: A Regional Arts Festival. Join us for a full afternoon of art, music and storytelling that celebrate the life of our region, past and present. Emerson Gallery, Christian A. Johnson. All events are free and open to the public. 12:00 noon.

•Newman Mass. Father John Croghan. Chapel. 1:00 p.m.

•College Bowl Tournament. Sponsored by the Inter-Dormitory Council. Chapel. 3 and 8:00 p.m.

•Film: *9 1/2 Weeks*. Sponsored by the Samuel Kirkland Film Society. Kirner-Johnson Auditorium. 8 and 10:00 p.m.

•Film: *Godfather II*. Sponsored by the Foreign and Fine Film Soceity. Science